

Prepared for:

Edward VIII

orn Saturday, June 23, 1894

9.50 pm (time zone = GMT +0 hours)

Richmond, Englandited Kingdom 51° N 27' 42", 0° W 18' 23"



Born Friday, June 19, 1896

10:30 pm (time zone T -5 hours)

Blue Ridge Summit, Pennsylvania, U cd 39° N 43' 27", 77° W 28' 17"

Using:

Placidus Houses and Equal Social Geocentric Tropical Zodiac





you wouldn't recessarily behave like this in other relationships. The way we feel and behave the neone has much to do with how we receive their energy.

This rept. combine bree parts:

Part 1

How You See You artney

"YOUR PLANETS IN PARTNER'S HOUSES"

Also known as "F lys," this part of the report reveals how you see your partner. This includes your first impression of them, but it's also a lasting perception that you continue to carry tend to treat people according to our own perceptions s section have considerably more influence on you than of them. Some parts in others. When you read the Hous cerlay interpretations, please be aware that the most noticeable influences ar your Sun, Moon, Venus, and Mars in your partner's houses. Next are Me чrу, uprier and Saturn, while Uranus, Neptune, and Pluto are subconscious influence and therefore not always noticeable.

* House Overlays are calculated with two house systems: the Placidus House system and the Equal House system. All overlays it and 2 are valid for both house systems except where it is clearly noted. The task that any overlays have a different reading for one house system, you will see it is that any overlays have a different reading for one house system, you will see it.

Part 2

How Your Partner Sees You:

"YOUR PARTNER'S PLANETS IN YOUR HOUSE."

This is the same as Part 1, but reversed so that it reversed we are partner sees you.

Part 3

Compatibility:

"ASPECTS BETWEEN YOUR CHARTS"

This part reveals the actual dynamics between you, whether you are a stible, how you get along, and how you may rub each other the wrong way combination of "good" and "bad" aspects. No couple has a perfect core in report, and this is okay.





read Part 3, you'll notice that each aspect begins with an Orb. Keep in mind that the considerably more influence of that aspect. An aspect with an orb or error egrees and just a few minutes, will be a major influence in your relations. On the other hand, an aspect with an orb of greater than 6 degrees may not even be provided by both of you.

Before readily to the result of the result o







How You See Your Partner:

F ward VIII's Planets in Wallis's Houses

Edward VIII's Surgary Ilia 5th House

This is the "WOW" overlay. Edward VIII sees Wallis as a source of pleasure, enjoyment, and delight. E VIII sees her as the person with whom he can enjoy himself. Edward VIII feels e will be joyful if only he could just be with Wallis. This overlay gives the rare, and ence of feeling real pleasure by being with ity" according to Wallis. Wallis just fills another person. Edward VIII Edward VIII's senses with so much plasure, it can only be defined without logic. Its like the feeling of listening to a nit bit of music, or inhaling the scent of flowers, or the feel of grass on bare feet. Wallis simply arouses Edward VIII s sensory responses. Edward VIII enjoys Wallis s presence because Wallis pleases his senses; Edward VIII finds her "beautiful." Despite the delight you by feel, however, this overlay is ense. It is, of course, fun to be not, in itself, a solid base for a partnership seen in such a way and Wallis will be pleased o, being admired or adored is always nice. But this response is a sensory one which fund dependently of any other capacity to get along or harmonize personalities atributes a lovely romanticism (or at least, a sort of tender blindness o any relationship, it can so ay be ignored or overwhelm the senses that other, more basic incompatible sublimated; incompatibilities that can eventually break e fog of fantasy and cause any relationship to erode away into disappointment and bitterness. With this overlay, it is always wise to look to see if such underlying inco ies are being temporarily ignored.

Edward VIII's Moon in Wallis's 1st House

Edward VIII tends to assume that Wallis feels the same emotions and appears as Edward VIII does when confronted with a given circumstance. The quarty of afficient that Edward VIII feels is based on a presumption of understanding and identification.





etver bu. Edward VIII has a willingness to reveal his emotions and preferences are proceed on the premise that there will be a shared response by Wallis which allows for the large enjoyment of the same experiences. Whatever Edward VIII cherien are seeks out as a means of emotional satisfaction, he assumes Wallis also values. We should respond well to Edward VIII's openness and emotional candor. Wallis we come a ward VIII's unguarded attitudes and warmth.

Edward VIII's were in Wallis's 6th House

Wallis makes Edward of the compelled to restrain his natural tendency to spread his mental energy over a broken ectrum. Edward VIII tries to be more practical and focused on specific tasks. Wall poay then assume that Edward VIII's approach to daily living will remain state practical, and focused. Depending on both of your natal chart qualities, the effect to his may range from a helpful stabilizing an otherwise rather unsteady life course, creating feeling of boredom and restraint which, over time, might be a corrosive process.

Edward VIII's Venus in Wallis's 3rd House

Edward VIII feels very relaxed and comfortable h Wallis. Edward VIII feels a sense that Wallis will not ask anything in the way r or attitude which will force role-playing or artifice. Edward VIII senses that is approachable. You both easily slip into a companionable and commu itive re tionship. Your interchange is pleasant and open. Wallis tends to appreciate Ed s warm and appreciative tone and will usually try to respond positively. The derlying trust and harmony between you that allows you to explore to s within each other's personality and find whatever bonds which may exist is is not usually suggestive of romantic or sexual responses, but this e enness can make even small links seem worth pursuing. In an environment of strop romantic or sexual linkages, this overlay can produce a delightful quality of under and sensitivity to each other; an almost intuitive bond which allows each of u to a ipate and respond to the needs of the other. Any intimacy which may every aht-hearted and full of gentle humor, allowing you both to express your inner feel out fear of rejection or ridicule. Your timing and priorities should work well any support from other links, this can be a durable and pleasing experi regardless of what form your relationship ultimately assumes. Although commonly an overlay which results in a companionable friendship or easy



fall (s, b), it can be a very happy ingredient of a more intimate interplay if other, has ersonal, links exist.

[NOTE: word VIII's Venus lands in Wallis's 3rd House when using the Placidus ouses the tem to draw your charts. But, please see the alternative "Venus in the 37 louse" below, since Edward VIII's Venus is in Wallis's 4th House when the 20 to Equal House system. Both house systems are valid.]

Edward VIII's Values in VIIIs's 4th House

Here is a kind of d exciting tension which can be a basis for a lively if not erlying desire with Edward VIII is to make himself always stable response. The up open and available to Walli out his entire ego-identity on the line for Wallis either v, when one makes oneself that vulnerable to another to accept or reject. Obvid human, it is most easily do ronment of trust and reasonable shelter from in an person. But your scenario is usually too the possible painful rejection b conflict-filled and tense to reas. e L vard VIII adequately and, no matter what other linkages may be operating, there a self-protective quality to any initiative Edward VIII takes. Wallis will sense this guardedness and hesitancy and will probably interpret it as either a lack of confidence or as a sign that Edward VIII has doubts about Wallis's motives or integrity. This does not make your nship easy to begin or sustain despite a particular form of magnetism by There is too much uncertainty and discomfort between you for a relationship k well. There is an almost inevitable tension. This energy and exciteme onciled and may, under can some circumstances, be rechanneled into an in interplay. For this to occur, however, links involving other planets (par Moon) must provide a reassuring background for your relationship. There nowever, a persisting sense that any bond is based more on the exciting di tween your personalities rather than your essential harmony.

Edward VIII's Mars in Wallis's 1st House

Edward VIII perceives Wallis to be an ego-enhancing partner in that the considerable physical attraction and a sense that, by any standard visional discount with the seen by the world as a reflection of Edward VIII's capacity to attract a partner. This is just as true in non-romantic relationships as is it is in it cantic relationships. We enjoy the reflected recognition which comes from being with





the awareness that Edward VIII finds her so presentable and clearly enjoys her assection with Edward VIII. The basic response then is rather more one of "display all than a deeper, more profound need and may not have much staying power. We smay tire of being put on display or being prodded to always be at her physical test for an advantage and VIII's benefit and, of course, Edward VIII may ultimately want something to a substantial in a partnership than physical attraction.

[NOTE: Edward All's Value lands in Wallis's 1st House when using the Placidus House system to the Volume charts. But, please see the alternative "Mars in the 2nd House" below, since award VIII's Mars is in Wallis's 2nd House when using the Equal House system Both house systems are valid.]

Edward VIII's Mars in Wass's 2nd House

This combination suggests a ial form of response at least and, in the most (IINo "own" Wallis outright. To what end this extreme situation, a desire in E van ownership might be directed dep ds on other links, but Edward VIII will tend to see Wallis as one who can play a role in acquiring whatever Edward VIII wants to own. This may be as innocent as an agent/client relationship or the hiring of someone to replace the roof on your house. But it can, be of the subliminal sexual character of the 2nd house, stimulate a quality of p ve ss and dominance in Edward VIII. How Wallis responds to this depends no I what she seeks in the interaction, but even more on her own natal sufficient and confident individuals will resent Edward VIII's tendency to ominate the relationship. More passive and unsure individuals may well fin ly what they seek in Edward VIII's strong hand. No relationship is ever entirely beance almost inevitably one of the partners accepts a more "following" role. If the polarity of strength and independence in one of your natal charts, this overlay less s little doubt over who is in charge.

Edward VIII's Jupiter in Wallis's 4th House

Edward VIII is stimulated to protect and care for Wallis in pleasant as a Edward VIII sincerely cares about Wallis's well-being. Wallis welcomes this, even it ward to it. You feel all warm and fuzzy with each other. You trust in each other loyalty.





It ward VIII's Jupiter lands in Wallis's 4th House when using the Lucius House system to draw your charts. But, please see the alternative "Jupiter is a Sth House" below, since Edward VIII's Jupiter is in Wallis's 5th House he sing the Equal House system. Both house systems are valid.]

Edward I's I's r in Wallis's 5th House

Edward VIII see All is as a companion. Edward VIII feels a deep quality of generous concern and harrest a Wallis's happiness and fulfillment and will typically do what can be done to contracte to Wallis will be quite secure and open in such an overlay and come to rely or a ground are all for reassurance and "recharging" when these needs seem to be in jeopardy. To vide support for each other if either of you are ever depressed or anxious. Edward is the energy source and Wallis is the warmed and radiated reflector.

Edward VIII's Saturn in Walliam V Fouse

, calculating unconscious impulse in Edward VIII to This overlay produces a rather of be manipulative. Edward VIII sees Wallis as an object to obtain, to use and exploit without particular regard for any pain or damage done. Wallis, like a wary animal sensing danger, will normally retreat and main safe distance. This may result in a disturbing discomfort and a quality of hup our interaction which keeps you both tense and distrustful. If you are sexually i this overlay will amplify any tendency toward falling into a self-punishing unba ced relationship. If either of you have a history of repeating a pattern of relati hich cause you to be exploited and abused, this overlay can trigger the of destructive behavior mode.

[NOTE: Edward VIII's Saturn lands in Wallis's 8th House when using the Placidus House system to draw your charts. But, please "Saturn in the 9th House" below, since Edward VIII's Saturn in is in Vallis's 9th House when using the Equal House system. Both house "are valid.]

Edward VIII's Saturn in Wallis's 9th House

Edward VIII plays the role of mentor or guide to Wallis. Your relations have a have a teacher/student quality to it. With this Saturn overlay, it is compon for substantial age differences to be bridged, and for two people who appear to



of the Common to discover a strong intellectual bond. Wallis will sense Edward letterest as well as the absence any manipulative or possessive intent, and will respond to the preciation rather than unnecessary self-protection. Your relationship will generate and profoundness with this overlay, although in itself it does not imply emotional amagy or warmth.

Edward VIII's Wallis's 9th House

This overlay is v nd its effects tend not to reveal themselves unless you're drawn together by d more urgent links elsewhere in your charts. If that's e Edward VIII to believe that many of his unconscious the case, this overlay wh and unspoken feelings and atti es can be revealed to Wallis safely and without fear hay play the role of an uncritical listener or even of rejection or ridicule. W lor for Edward VIII as concerns or anxieties are released perhaps a teacher or could from his unconscious. Then s a ut fundamental harmony between you with this overlay which can have a ηg ect, especially on Edward VIII. This ı te interaction is valuable for releas sions and stresses which you both have accumulated in your efforts to corporm to social or cultural rules. You cast each other as confidants and trusted custodians for ideas and hopes which otherwise remain private and unshared.

Edward VIII's Neptune in Wallis's 4th Hous

Edward VIII may doubt that Wallis accepts him as the file, or doubt that there's any common ground of priorities between you. A valuable hay seem to be constantly seeking the approval of Wallis and, because of the Wallis hay respond in a way which seems to be pushing away the possibility of a release. Over time, this position for Neptune may erode away some of the selecond to e of each of you because of a lingering feeling that there is not a fundamental mutual respect or feeling of intrinsic worth between you.

Edward VIII's Pluto in Wallis's 4th House

While this is not a major element in a relationship, this position can add a velcome quality of bullying or overreaction to minor problems. Pluto here reinfores the ality of kinship and almost cosmic bonding, but can bring a dictatorial quality to your interaction. Under stress, Edward VIII may adopt an authoritarian attitude.



all and device to make the relationship proceed as he wishes. This may trigger in either ill-advised yielding to Edward VIII's demand or angry rebellion, depending on Wallister I qualities.







How Your Partner Sees You:

s Planets in Edward VIII's Houses!

Wallis's Sun in Editor VIII 5th House

This is the "WOW" overlay. Wa's sees Edward VIII as a source of pleasure, enjoyment, and delight. W sees him as the person with whom she can enjoy herself. Wallis feels life w be joyful if only she could just be with Edward VIII. This overlay gives the rare, and ence of feeling real pleasure by being with another person. Wallis define scording to Edward VIII. Edward VIII just fills Wallis s senses with so much p it can only be defined without logic. Its like the feeling of listening to a nice bit of susic, or inhaling the scent of flowers, or the feel of grass on bare feet. Edward VIII simply arouses Wallis s sensory responses. Wallis enjoys Edward VIII s presence because Edward VIII pleases her senses; Wallis finds him "beautiful." Despite the delight you both I, however, this overlay is not, in itself, a solid base for a partnership in the t is, of course, fun to be seen in such a way and Edward VIII will be pleased to being admired or adored is always nice. But this response is a sensory one which fund dependently of any other capacity to get along or harmonize personalities atributes a lovely romanticism (or at least, a sort of tender blindnes. o any relationship, it can so ay be ignored or overwhelm the senses that other, more basic incompatib sublimated; incompatibilities that can eventually break e fog of fantasy and cause any relationship to erode away into disappointment and bitterness. With this overlay, it is always wise to look to see if such underlying inco ies are being temporarily ignored.

[NOTE: Wallis's Sun lands in Edward VIII's 5th House, but it is example a light to the 6th House cusp to influence the 6th House (Equal Houses), 50 the execute alternative "Sun in the 6th House" below, since this interpret in 15 and valid in your situation.]





all sun in Edward VIII's 6th House

see Edward VIII as one to whom she can give service, support and COO he purpose of some group endeavor. Rather than being peers, you take the If leader and subordinate, one of you assuming a leadership role and the me of the control over your own life as a means of achieving other su Most likely, Wallis is the one who yields in this overlay and some joint Edward VIII ta to frame the purpose of your interaction and provide the ward its goal. Obviously, this overlay is more useful and initiative in moving appropriate if the elem work" is a major thrust of your relationship. When some chore or burden co you combine your energies to meet the demand. This overlay is not inherently configurate a generally balanced and satisfactory relationship, given other linkages, but it Ind to retain a major element of this leader/follower quality. It is as if one of recognizes that certain abilities and strengths are necessary to cope with the which your find yourselves and, seeing this, tuation yields to the other person who possess these qualities. You tend to accept this cut in our own self-interest ex and demanding world, this sort of i a interaction is not entirely unwelca e. It always, however, carries the potential of resentment and ultimately the eroding of self-esteem which can be tolerated only by rather passive personalities whose sense of vulnerability exceeds their need for independence.

Wallis's Moon in Edward VIII's 8th House

This overlay is a vaguely troubling and disturbing human harbors some dark thoughts, some strange corners or some ab intasies in their unconscious. The conscious mind can manage these urges and from being translated from arcane phantoms into actualizing, but there is no n prevent these unconscious emotional drives from giving birth to them...no , of course, except severe repression which leads to true madness. For most hup phenomenon is guite manageable and we experience only fleeting and ve reak-outs of Srivate these drives. Edward VIII triggers this sort of response in Wa na into Wallis's deep emotions and stirring up these phantoms. The particular form in y these demons reveal themselves depends both on Wallis's natal potenti th remainder of the links with Edward VIII. Check Wallis's natal chart to se e any such drives root, where the potential for unacceptable social behavior nant and restrained. Edward VIII may well sense this response and, should there



reated by other linkages to Wallis's chart, be motivated to capitalize on the control of these responses are familiar enough: greed, possessiveness, power, sexual excess that ther of humanity's less attractive qualities. In general, this overlay tends to rive but the least positive of your potentials, and at least momentarily tempt you to estate from the restraints of society in some way.

[NOTE: Wallis and and and and and VIII's 8th House when using the Placidus House system to any your charts. So, please see the alternative "Moon in the 9th House" below, six and allis's Moon is in Edward VIII's 9th House when using the Equal House (1). In the house systems are valid.]

Wallis's Moon in Edward VIII th House

We all have ideals for co. pts such as "heroic," "genius," "admirable," and other cultural yardsticks. Wallis ward VIII qualities which conform to these find measures, or at least feel that will share similar standards of them. At a Wallis a "fan" of Edward VIII. At a more superficial level, these judgme m profound level, they are the root Wallis's own highest aspirations. Wallis finds something to admire or respect in Edward VIII and he, in turn, is usually more than pleased to be seen in this light and responds accordingly. Because of this positive intellectual interplay, it is guite likely you will each other to hone your own perceptions of the world and reinforce yo g judgments. Because these paradigms are emotionally rooted, we often fi ricult to describe or defend in purely rational terms. We believe in our believe passion, but often collapse in an emotional tangle when we are called upon em. Typically we then turn to like-minded individuals with whom we can shoulder to shoulder, to anc "defend what is right!" This is the role you play for each or ou find you have similar attitudes on politics, religion, personal behavio behavior. This is usually a winning combination because after all, nothing is so nning as a person who thinks like you, acts like you and agrees with you. Wheth you share an intimate connection, this is still a highly harmonious interaction landii you at the same meeting, rally, fundraiser or cultural event. These are r d foundations for a relationship.

Wallis's Mercury in Edward VIII's 4th House

You have a clear sense of shared attitudes toward social mores and customs



basis for Wallis to assume that her established way of going about ay life will not bother Edward VIII. Edward VIII will likely accept Wallis's attitudes a proach to social values without difficulty and include her within the daily on a process of the process.

[NOTE: Wallis and y lands in Edward VIII's 4th House when using the Placidus House such in to draw your charts. So, please see the alternative "Mercury in the arth House below, since Wallis's Mercury is in Edward VIII's 5th House when using the Equal House system. Both house systems are valid.]

Wallis's Mercury in Edward 55th House

Your interaction is full of a nor and cheerfulness, making continuing contact easy and lighthearted. Wallis will like the provided to be her most amusing and entertaining self, offering encouragement and the eigenforcement to Edward VIII in the usually less-than-exciting routines of like Edward VIII will, no doubt, find Wallis's amiable good nature and upbeat pleasantries an elcome bright spot in his world. This relationship will not be bogged down in discouragement or boredom.

Wallis's Venus in Edward VIII's 5th Hou

This overlay is the most romantic and titillating the entire circle of houses since the 5th house symbolizes all things joyous, beaut al a c. With this overlay, Wallis truly sees Edward VIII as an embodiment of Wa ar paradigm of human s that Wa loveliness and perfection. The intriguing part of the llis may well "see" qualities in Edward VIII which not only are not "see ut which, regrettably, may not even exist in fact. There is a mesmerizing qu overlay which, while it may not actually blind Wallis to Edward VIII's faults and flaws, causes Wallis to be so forgiving and capable of sublimating her judgment that she a self-serving illusion about Edward VIII. Very few people object to being s a dazzled and n in su misty-eyed way and, rather predictably, Edward VIII is thrilled sponse. What Edward VIII chooses to do about this adoration depends largely on other ages, in particular the reverse overlay, but also his self-image. It is wise to strength of Edward VIII's sense of self-worth and capacity to deal with People with a strong natal personality and a firm base of self-confiden will en this response to themselves, but probably only return to Wallis an honest and



vard feedback about how he wishes to evolve the relationship. A person self-esteem or one who is rather self-oriented and lacking in compassion may s reaction in Wallis to exploit or manipulate her. At its best, this nsely satisfying and fulfills what all humans hope to experience: that bw which is kindled by being with, and close to, another human who wonderfu embodie ly and wonderful things in a partner (a reaction which, incidentally are rades with time). At its worst, however, it can trap you in a web of illusion and fa about the other person which leads you both down a path of romantic disil alseness. This is a powerful overlay and you should hope rang for other more "reals to keep the relationship within the realm of the possible.

Wallis's Mars in Edwar ars 2nd House

This combination suggests erial form of response at least and, in the most n" Edward VIII outright. To what end this extreme situation, a desire in ownership might be directed de าฝะ n other links, but Wallis will tend to see Edward VIII as one who can play tole in acquiring whatever Wallis wants to own. This may be as innocent as an agent/client relationship or the hiring of someone to replace the roof on your house. But it can, became of the subliminal sexual character of the 2nd house, stimulate a quality of pos ess and dominance in Wallis. How Edward VIII responds to this depends not any It he seeks in the interaction, but even more on his own natal qualities. Self-sy ent appropriate individuals will resent Wallis's tendency to attempt to dominate the ship. More passive and unsure individuals may well find exactly what the allis's strong hand. No se relationship is ever entirely balanced and almost h vitably o of the partners accepts a more "following" role. If there is a clear polarity of street independence in one of your natal charts, this overlay leaves little doubt over charge.

[NOTE: Wallis's Mars lands in Edward VIII's 2nd House value us the Placidus House system to draw your charts. So, please see the all matic Mars in the 3rd House" below, since Wallis's Mars is in Edward VIII's 3 Note of the using the Equal House system. Both house systems are valid.]

Wallis's Mars in Edward VIII's 3rd House

This overlay has great potential for fun and activity and shared dabbling in a property of



lis sees Edward VIII as one with whom pairing up for "doing and going" quite natural. Nearly everything available to humans is more fun to do with than alone and Wallis usually will identify Edward VIII as the sort who enjoy the same excursions and explorations. Edward VIII will typically prob with Wallis delightfully easy and effortless and there may even be find com a pattern hone calling, texting or emailing for the sheer fun of chatting with aring experiences. This overlay can obviously add a great deal to each other any interaction does not require a major emotional or romantic commitment to a relationship. You can seek whatever level of involvement you each want from without the unfortunate background noise of wanting more than can be a bur relationship has the tone of light-heartedness and gress into a serious relationship, you will at least good humor. Even if you don't enjoy each other at the m perficial (but entertaining) level.

Wallis's Jupiter in Edward Ville Consumer was

Wallis feels warmth and selfless SS wards Edward VIII. It seems quite natural for Wallis to send flowers, remember arthdays and find many opportunities to do little things which compliment and reassure Edward VIII. Edward VIII responds to Wallis's kindness and concern with love and acceptance Perhaps the only difficulty that arises here is if circumstances prevent you from d all this good feeling between you into a full relationship. In such a situation, rticular is vulnerable to feeling that she has made a major unselfish effort in relationship and has not gotten a fair return. This overlay is sometimes the source of a seful lesson: you can't make someone feel about you as you would wa how hard you try and how kind and considerate your behavior.

Wallis's Saturn in Edward VIII's 9th House

Wallis plays the role of mentor or guide to Edward VIII. Your mators to may even have a teacher/student quality to it. With this Saturn overlay, it is consort for substantial age differences to be bridged, and for two people was bear to have nothing in common to discover a strong intellectual bond. Edward VIII as the wall as the absence any manipulative or posse we to and will respond with appreciation rather than unnecessary self-protection. You enable will gain depth and profoundness with this overlay, although in itself it was not be we motional intimacy or warmth.



IO : Callis's Saturn lands in Edward VIII's 9th House when using the Lus House system to draw your charts. So, please see the alternative "Saturn in 10th House" below, since Wallis's Saturn is in Edward VIII's 10th House the Using the Equal House system. Both house systems are valid.]

Wallis's ature dward VIII's 10th House

According to V f-image and aspirations, she sees Edward VIII as "acceptable." fascination of the foreign and exotic, most humans ultimately are most comfo m relationships with other humans who appear to fall within the accepta amers of their particular subculture. Edward VIII is perceived as being some the "right sort" and Wallis has a natural inclination to associate herself with Edward Edward VIII, most likely, will enjoy being found avely to Wallis's appraisal if Wallis appears to offer any acceptable, and respon other desirable qualities. may make fun of the need for "acceptance" in humans, but it is nonetheless a stron the sustaining of a strong self-image and only true eccentrics and rebels (so "social misfits") are unaffected by this need. There is nothing particular warn in this response, but when it is absent, there is a lingering doubt about the "appropriateness" of the relationship which can be a source of long-term difficulties. So, at the very least, your relationship seems appropriate.

Wallis's Uranus in Edward VIII's 9th House

This overlay is very subtle and its effects tend of themselves unless you're drawn together by stronger and more urgent link Nse ieve in your charts. If that's the case, this overlay will cause Wallis to believe the er unconscious and unspoken feelings and attitudes can be revealed to E afely and without fear of rejection or ridicule. Edward VIII may play the role of critical listener or even perhaps a teacher or counselor for Wallis as concerns or ies are released from her unconscious. There is a quiet but fundamental harn en you with this overlay which can have a liberating effect, especially on allis. s interaction is valuable for releasing tensions and stresses which you both ha ted in your efforts to conform to social or cultural rules. You cast each other as and trusted custodians for ideas and hopes which otherwise remain pri shared.

[NOTE: Wallis's Uranus lands in Edward VIII's 9th House when using the





House system to draw your charts. So, please see the alternative as in the 10th House" below, since Wallis's Uranus is in Edward VIII's 10th House with the sing the Equal House system. Both house systems are valid.]

Wallis's us in Edward VIII's 10th House

g that Edward VIII's goals and priorities are too different from Wallis gets hers to make pship possible. Even if you are attracted to each other in other areas, this dif priorities will be difficult to reconcile. This relationship will not ase c likely take off be underlying disagreement on what counts in life. If you do have other harmon s between you, this link will not prevent you from coming together and eve hing a rewarding interaction, but the harmonies will also not entirely override this resid lement of differing worldviews. If you do continue in ably be unable to restrain an urge from time to time to be a relationship, Wallis wik VIII makes with regard to anything which reflects their critical of the choices Edw public image. Whether this I or squeak in an otherwise smoothly se hus area of disagreement depends largely functioning relationship or bed on the strength of the feelings E art VIII has for Wallis and how much of this periodic criticism he is willing to accept to keep this relationship.

Wallis's Neptune in Edward VIII's 4th Hour

Wallis may doubt that Edward VIII accepts he was the while, or doubt that there's any common ground of priorities between you. We's may teem to be constantly seeking the approval of Edward VIII and, because of this confidence (III may respond in a way which seems to be pushing away the possibility to a rectionship. Over time, this position for Neptune may erode away some of the affective of each of you because of a lingering feeling that there is not a fundament in qual respect or feeling of intrinsic worth between you.

[NOTE: Wallis's Neptune lands in Edward VIII's 4th House when using the Placidus House system to draw your charts. So, please so the cernative "Neptune in the 5th House" below, since Wallis's Neptune is in Edward VIII's 5th House when using the Equal House system. Both house system is in Edward VIII's 5th House when using the Equal House system.

Wallis's Neptune in Edward VIII's 5th House

Neptune here adds a subtle and unconscious romanticism to your interaction





was in Wallis a sense of the beauty and inherent "perfection" of Edward VIII: the ssic "rose-colored lenses" effect. Edward VIII will feel a bond with Wallis of an almost of a contribute or other-worldly quality, as if you share some special tie in the world of mythere sets. This is a harmless and mild reaction, but in situations where powerful romantic and magnetics are operating on the inner planets, the circumstances would accept a Your capacity for objective judgment of each other is blurred by this overlay and can contribute to a lack of realism and sensibleness in your interaction.

Wallis's Pluto in the said Vers 4th House

While this is not a major element of a relationship, this position can add an unwelcome quality of bullying or overest con to minor problems. Pluto here reinforces the quality of kinship and almost cost of bonding, but can bring a dictatorial quality to your interaction. Under stress, We is proposed an authoritarian attitude toward Edward VIII as a device to make the reason hip roceed as she wishes. This may trigger in Edward VIII either ill-advised yill ing. Wallis's demand or angry rebellion, depending on Edward VIII's natal qualities.

[NOTE: Wallis's Pluto lands in Edward VIII's House when using the Placidus House system to draw your charts. So we the alternative "Pluto in the 5th House" below, since Wallis's Pluto is it and VIII's 5th House when using the Equal House system. Both house systems are Vid.]

Wallis's Pluto in Edward VIII's 5th House

Pluto here can contribute an undertone of romantic sexu ssion and aggravate any urge to abandon your present situation in favor of enating escapade. With this overlay of Pluto, any sexual links between you are given a darker, more intense tone, stirring some very primal urges. Certainly Wallis ted by other ess" o links to inner planets, will sense an unconscious drive to "po bmehow spond to based dominate Edward VIII, a response which Edward VIII will sen on his own natal chart potentials. Pluto in this overlay makes itself felt clearly than in most; and no matter what form your interaction takes, it will tel depth...for better or worse.







Compatibility:

Aspects From Edward VIII To Wallis

Edward VIII's Sur und on Wallis's Sun

Orb: 3° 6'

This connection is felt very pay, and it's one of the things that drew you together in the first place. However, you become fixated on the experience of this connection, you may struggle to adapt and grow that the relationship as it evolves. This connection alone is not enough to atin in a romantic relationship in the long term because this adds general connection at the connection of the connection alone.

You have a lot in common and mutual understanding comes naturally to you. However, the question may arise, which of the two of you plays the leading role in your relationship, resulting in some rivalry and poetitiveness between the two of you. Still, you can both choose to use the study to achieve your full potential.

You find it easy to get along when you share advises and deal with the outside world together. Your fundamental value systems are construct on have a natural friendliness and a similar outlook on life. If you have a natural pared interests, this combination adds a positive impact. Yours is a dynamic relationship, with plenty of give and take on both sides. You will undoubtedly have a real pale effect on each other, and it depends on your maturity whether the relation of the comes constructive or destructive.

Edward VIII's Moon Trine Wallis's Sun

Orb: 4° 37'

This is an ideal connection, and provides the right balance of opposition with similarities for an intimate relationship to have a good chance of successence of your personalities blend well. Your personal characteristics complement to each other so that you find harmony, sympathetic exchange, spiritual affinity



ut leaderstanding in this union.

You get a positive energy from each other that excites you, while it offers great stable and racce. This is an excellent combination for any type of relationship and in particular as a romantic or marital one. There is a deep emotional understanding between ou. From VIII is intuitive and sensitive toward Wallis. Wallis protects and defends Exercise 1.

Wallis understands for ard VIII's feelings well and finds it easy to encourage him and not put emotion costa for in his way. Wallis has a strong emotional effect on Edward VIII.

Edward VIII is receptive to Walk's vibes, creative expression and initiative. Edward VIII is always to ready to a support. Edward VIII is encouraging, but can also have a calming and soothing each when Wallis needs it. Edward VIII relies on Wallis for advice and trusts Wallis's wallow

Even a business partnership would with well because you're able to cooperate without competitiveness. Edward III helps Wallis solve her problems and find ways to meet her needs. Wallis feels she can count on Edward VIII for everything. Subconsciously, your parents, or your ideal vision of an excellent partnership, has a positive influence on this union, perhaps giving a sense of direction and meaning.

Edward VIII's Mercury Square Wallis's Mo

Orb: 6° 20'

It is likely that on more than one occasion, violen s will arise between you, and you will come to exchange harsh words. Wallis get sion that Edward VIII is insensitive and overly critical, and that Edward VIII de stand what is going ma on inside her at all. Wallis will often feel hurt by Edward VIII d and calculating hat Wallis attitude. Edward VIII accuses Wallis of withdrawing into herself doesn't know, or doesn't want to say, what she really feels. aditio Edward VIII aa ta may expect support from Wallis that Wallis is apparently unw e him. Edward VIII doesn't understand the way Wallis reacts, and why Wallis of she does.

Edward VIII's Mercury Square Wallis's Mars

Orb: 5° 54'





all of ks of Edward VIII as a person who talks a lot but doesn't act, which ensures the guments and unintended insults will occur often between you. Also, Edward VIII's half and valyzing the way Wallis pursues her goals can be quite upsetting to Walle, Edward VIII hardly ever approves of the way she does things. On the other hand, Walls stendard to be impulsive and press Edward VIII with her impatience irritates Edward to much that it provokes in Edward VIII a critical reaction and an attitude when a stretches makes him say more than he should. A good measure of patience from will be necessary to avoid frequent conflict situations.

Edward VIII's Vertical index Wallis's Moon

Orb: 2° 1'

Wallis gets the feeling that ard VIII doesn't appreciate her emotions and doesn't understand how she feels vhile Edward VIII thinks that Wallis doesn't take Edward VIII's ideals seriously or that Valli≥ n't support his scale of values. Misunderstandings and emotion of the on can destabilize your relationship, since you find it difficult to be affection te who each other, and it is possible that the attraction is one-sided. Your feel as fluctuate and may lack seriousness or depth. You often run the risk of a kind of cold war between the two of you. And if you are thinking of going into business together, consultation professionals or people who have experience, as your expectations of ea her tend to be unrealistic.

Edward VIII's Venus Opposition Wallis's business

Orb: 2° 14'

Edward VIII appreciates that Wallis brings an air .emer and adventure into Edward VIII's life, and he gladly supports Wallis with his and a companionable attitude. You may be part of a group of h esoteric. humanitarian or scientific goals, and it all seems very fascinating and attractive, but other aspects more indicative of a lasting relationship will be to counteract the ephemeral nature of this aspect, especially if you plan to e toge er, or form a long-term professional partnership for serious purposes. This ion also g, but indicates a certain conceit on the part of both of you, often sudden and other comparative aspects can give stability to the relationship. Of e is a danger that separation may come as unexpectedly as your first meeting

Edward VIII's Venus Quincunx Wallis's Chiron





rb.

petween you is powerful and passionate. This has the potential to be a ong-lasting relationship. However, this combination indicates some very possible s to look out for. You may be attracted to each other's faults more than you may love the other because they are broken. This might the strei afraid to heal, because they would lose you if they heal. It's make the of you, would rather stay broken than risk loss and possible that ould awaken self-esteem issues for both of you. Edward VIII independence. The may feel criticized for he expresses love. Wallis may love Edward VIII not feel it, because Wallis is not speaking Edward VIII's intensely, but Edw love language. Wallis may sel that Edward VIII is divine, but when Wallis starts to feel healed by the relationship ay set in. Wallis may hold herself back rather than cross the line into self-he g and the responsibility that carries. You're drawn together by a magnetic att tion tha pakes you feel you've found the right person to fulfill whatever is missing in you a lack of sensitivity can undermine your ee ag unloved by Wallis, and Wallis may blame relationship. Edward VIII may 1 u. Edward VIII for her troubles. The eauty is that you want to hold on to each other at any cost. This encourages you to heal and fix any faults, knowing that the other person promises to be there after healing takes place.

Edward VIII's Venus Square Wallis's As en

Orb: 5° 3'

This aspect makes it difficult for you to be romand in a shother. Wallis's personal style and social behavior clash with Edward VIII's lens tility, values and style. As a consequence, Edward VIII may find Wallis's mannal ms as the label unattractive or offensive. Differences and incompatibilities between the steel and ethics can also cause friction. Beware of impulsive actions or reactions, as the can be another source of conflict.

Edward VIII's Mars Square Wallis's Sun

Orb: 1° 8'

You both tend to be intensely emotionally involved, but because your distributed ways of being are so different, you easily clash and conflict. Wallis make ell the Edward VIII doesn't give her enough support and that Edward VIII puts too my



her by ignoring her desires. Edward VIII doesn't feel like investing so her energy in satisfying Wallis's needs and demands. Wallis tends to ignore Edward VIII's faction and desires and to impose Wallis's will at all costs, which often provokes Edward VIII's esistance and disagreement. On the other hand, Wallis feels overwhere a by Edward VIII's wishes and, as a result, arguments arise between you.

Try to cultimate of mutual understanding, tolerance and patience to remain calm, even if it is different wise, in extreme situations, you could get violent. On the other hand, if one could gives in and lets yourself be dominated, your feelings of frustration and recelling the affect your psychological balance and your health. This tense combination where Sun and Mars is one of the most difficult between two people, and it would take a great deal of effort on the part of both of you to overcome differences peacefully and constructive cooperation.

Edward VIII's Mars Squart Vallian nus

Orb: 6° 28'

There is an intense sexual attraction between you, but this aspect adds a certain emotional incompatibility that can make it difficult for you to get along. Edward VIII gets the impression that Wallis is overly sentimental, touchy and indulgent, while even ill-mannered, and insensitive. Edward VIII seems impulsive, insolent, some As a result, hurt feelings, jealousy and pe s can cause friction or more serious conflicts. Over time, this aspect can le mutual lack of consideration. On a physical level, you're intensely excited by n oth hysical intimacy between you is exhilarating but also full of annoying complication tense aspect, especially in intimate relationships, and one that requires a ose of goodwill and patience to counteract its negative effects.

Edward VIII's Jupiter Trine Wallis's Moon

Orb: 2° 54'

This combination, one of the best that can exist between two sople of dicates kindness, generosity and mutual support. You have very similar careful spiritual values, which greatly increases the likelihood of harmony and stability of relationship and in your home. There is an almost psychic or intuitive by ween you. While Wallis is receptive and understanding towards Edward VIII dward VIII shows kindness and selflessness towards Wallis, which makes your living together.



arr and s and pleasant. Although this combination does not necessarily increase ic attraction, it increases the durability and stability of your relationship and is also favored or business, teaching, and travel.

Edward 1's Lawer Conjunction Wallis's Mercury

Orb: 2° 16'

ost favorable, helps communication and facilitates mutual This aspect, India consideration. It es common interests in spiritual, cultural and intellectual matters, and forms sis for any kind of relationship. Edward VIII can help Wallis develop a m ic mindset and even gain social acceptance for her ideas. Edward VIII would be an cellent promoter and organizer in the case of a professional relationship d VIII appreciates Wallis's ability to formulate Edward VIII's philosophical convidence ns and social ideas in a more rational and scientific way. Generally, there is an atmoodwill, constructive communication and honesty between you.

Edward VIII's Jupiter Conjunction Wallis's Venus

Orb: 5° 33'

The sympathy, generosity and benevolence for each other will be a great ative aspects and ensuring blessing in counteracting other less favor lasting compatibility. Edward VIII likes Wallis' , her values, and her ability to incorporate a more refined and aesthetic asp rd VIII's social and cultural life. Wallis enjoys Edward VIII's presence becal ages her and fills her with optimism. Wallis especially appreciates Edward V s knowledge of philosophy and culture, and likes Edward VIII's efforts to create a co eful and harmonious atmosphere. The only negative side to this aspect is a ndency toward extravagance and indulgence, or too much emphasis on outward appearances and material possessions.

Edward VIII's Jupiter Sextile Wallis's Mars

Orb: 3° 21'

This is an excellent aspect for cooperation in matters related to media ducation, or religion. You can work very effectively to alleviate the misery of less ortunate people and implement economic or political reforms. Thanks to Wallis's initiation of the control of the contro



Mallis can help Edward VIII implement his ideals and visions in practical while Edward VIII knows how to channel Wallis's energy toward concrete goals. Wallis are the Edward VIII's balanced judgment and wise counsel, which can help Wallis are or the efforts more precisely and avoid unwise actions. There is a spontane of sense of harmony and smoothness in your relationship, and you enjoy outdoor activities. Alving physical exercise and exploration.

Edward VIII's Jup: Auincunx Wallis's Uranus

Orb: 2° 42'

Your relationship p be exciting, but hardly lasting, because each of you is likely to discover over time that u are more attached to your own ideas than to your partner. To Wallis, Edward seems to be somewhat hypocritical and sanctimonious, defending d-fashioned positions, while to Edward VIII, Wallis seems to be eccentric, unreliable too utionary. On the other hand, there is a risk that Wallis will encourage Edward sual adventures and experiences which could be costly and dangerous. may also be disagreements and friction over nei religious, ethical, political or finantal issues.

Edward VIII's Jupiter Conjunction Wallis's Vine

Orb: 0° 8'

You share a keen interest in spiritual or mystic matters. Edward VIII can open new horizons and a higher vision for Wallis with recard to get all tresearch and practices or meditation, while Wallis stimulates Edward VIII to an explaining and encourages Edward VIII in his intellectual or humanitarian endovote. A collaboration in esoteric and philosophical activities or organizations can be a society inner growth and satisfaction for both of you.

Edward VIII's Jupiter Conjunction Wallis's Pluto

Orb: 5° 42'

You share a keen interest in occult and spiritual matters, especially in the constant of reincarnation and life after death. Edward VIII can open Wallis to the cize and a higher vision with regard to mystical research and practice, philosophy while Wallis stimulates Edward VIII's intuitive qualities and encourage rim to penetrate the occult dimension of reality. A collaboration in esoteric and philosophy



ctiles or organizations can be a source of inner growth and satisfaction for both of

Edward Jupiter Trine Wallis's Chiron

Orb: 2°

You're initially do not be each other with abundant love and generosity. Wallis takes this relationship and expects it to have depth and meaning. If Edward VIII also wants the reconstitute be serious, that is, if this aspect is reciprocated between you, then this increase and chances of finding love and success together.

On the other hand, if Edward VIII doesn't want a serious relationship at the moment, Edward VIII can feel oppread by Wallis's demands for purpose in the relationship. Edward VIII may end up using boxed in, and may need to let go. Without realizing it, Edward VIII may come to be ent Wall's power over him. Moreover, Wallis can end up feeling like the victim when the force of the Vinco much pain, so abruptly.

Edward VIII's Jupiter Trine Wallis's Ascendant

Orb: 0° 7'

This combination indicates compatibility to the polynomial understanding. You enjoy being together because Wallis brings strength and relationship and actively supports Edward VIII in his efforts to achieve a relief ethical and cultural goals, while Edward VIII inspires Wallis to have a more relationship and actively ethical and cultural goals, while Edward VIII inspires Wallis to have a more relationship and develop more self-confidence.

Edward VIII's Saturn Conjunction Wallis's Moon

Orb: 2° 50'

This aspect can give your relationship extraordinary durability of the planetary aspects are favorable. In that case, Edward VIII brings a sent of chipoline, order and stability into Wallis's life, and even if his emotions are not very expessive they will be deep and constant. Wallis can always be assured of Edward VIII's favorable and loyalty. Wallis teaches Edward VIII to trust Edward VIII's emotional and to open up to his feelings. And if you have the same goals, a strong sent of mut of responsibility can emerge, and you can work together very effectively. Otherwice



dw of It's pessimism may tend to depress Wallis, and Edward VIII's seemingly could insensitive attitude may upset her emotional state. Edward VIII may reproach her for being esponsible, temperamental and unstable, and Wallis may feel that Edward VIII's riticism prevents you from developing the personal and intimate side of your relationship.

Edward VIII's ine Wallis's Mercury

Orb: 2° 20'

d VIII's experience and discipline can be of great help to Wallis appreciates the her in improving he I ability and productivity. In fact, you could make an excellent team in connection w any activity that requires concentration and organization, for example fields of science, mathematics, engineering, accounting, publishing, la medicine, or politics. Often, Wallis's brilliant ideas and Edward VIII's analytical skill nelp work more effectively and successfully. On a bout problems that may be of concern to personal level, Wallis finds it Edward VIII and to suggest help V S tions. She is able to verbally analyze Edward VIII's situation, and this can be of mense help to him.

Edward VIII's Saturn Trine Wallis's Venus

Orb: 5° 28'

his nal friendship and loyalty. Edward Wallis can always count on Edward VIII's ung eds VIII will always be there for Wallis when she it nd will do everything possible to ensure Wallis's well-being and secu ptionally and financially. This strong sense of loyalty and responsibility, when the strong sense of loyalty sense of loyalty and responsibility. ut in both of you, gives Si ands a your relationship exceptional stability and durability of all s any professional or educational cooperation where discipline and good of re important. With Wallis's social tact and diplomatic personality, she can benefit adward VIII's efforts to achieve professional goals, while Edward VIII can teach Wall ore effective in expressing her creative talents. On a personal level, Wallis I grasp of a god leful for Wallis's Edward VIII's fears and problems, and Edward VIII will certail understanding and appreciation.

Edward VIII's Saturn Opposition Wallis's Mars

Orb: 3° 17'





aspect indicates that you find it difficult to agree on when and how to act in al, financial, or professional matters. Wallis's desire to take initiative and act clash with Edward VIII's fearful and cautious attitude, which can on and defiance in Wallis, while Edward VIII suffers from what he sees prove sensitive and risky attitude on Wallis's part. Wallis's daring spirit as a don can be a e to Edward VIII's tendency to hesitate, and other times Edward be a good balance to Wallis's tendency to rush into things. But in VIII's caution your positions tend to cause conflict. In a professional general, the relationship, Wall that Edward VIII demands too much and tends to overburden her with pilities, and that Edward VIII is also very slow and takes too long to finish a bult aspect which requires a lot of patience and mutual consideration to avoid constant estrations and resentments which can seriously undermine your relationship

Edward VIII's Saturn Trine Water A ptune

Orb: 0° 13'

You share a deep interest in psychological, mystical and esoteric subjects. Wallis can open the door to the hidden dimension of reality and perhaps awaken Edward VIII's spiritual awareness, while Edward VIII can have a stabilizing effect on Wallis's emotional state, helping Wallis to structure because ive and psychic abilities through therapy or meditation exercises, and solve and psychic abilities through blems in her subconscious. This is an excellent combination to work together it leads such as psychology, education, art or religion. The patience and intuitive understand at exists between you increases your prospects for a satisfying and lateral attention.

Edward VIII's Saturn Trine Wallis's Pluto

Orb: 5° 46'

This aspect promotes successful collaboration in research was a cology and occult practices. You probably share an interest in the laws cohysic and metaphysics, scientific subjects, and anything to do with the a distribution dward VIII's organizational skills, experience, and prudence can help Wallis focus be corts more precisely to improve herself and her environment, and Wallis can be wisible world. Although this aspect does not necessarily increase romanic attraction, it does indicate a mutual acceptance of responsibility and discipline, which increase he



ial so your relationship being long-lasting and successful.

Edvice aturn Conjunction Wallis's Chiron

Orb: 2° V

This is one of the rewarding combinations, but it can be painful at times. This relationship of as on what's best for both of you, and on your legacy: what wisdom you would pare the rest. Since our greatest wisdom comes from our greatest pain, you will sufficiently be seen and Wallis knows how to turn your setbacks in the sees, and Wallis knows how to translate your accomplishments it is not as a see.

This aspect requires a level of adurity from both of you. If you're less mature, Edward VIII would stop Wallis from ascovering her life's meaning, rendering her life purposeless. Life would lot the man and mystery that Wallis craves. And Wallis would make Edward VIII think the control of the competent as he once thought, and Edward VIII would become how essential to the control of the control

On the other hand, if you're mature and in tune with life's possibilities, you'll learn and grow together through, what promises to be, a significant and long-lasting relationship. Edward VIII provides the structured life in which callis can flourish, and Wallis provides the empathy and optimism which as a ward VIII to hope and feel secure.

Edward VIII's Saturn Trine Wallis's Ascend Int

Orb: 0° 12'

You are willing to accept the responsibilities inhered in your lationship, which increases the likelihood that it will be stable and long-later. Vallis supports Edward VIII's ambitions and can help Edward VIII overcome possible couragements and have more enthusiasm and self-confidence, while Edward VIII can teach Wallis to develop more maturity and seriousness by focusing Wallis's was more precision and organization.

Edward VIII's Uranus Square Wallis's Jupiter

Orb: 2° 38'

Your relationship promises to be exciting, but hardly lasting, because each of your likely to discover over time that you are more attached to your own ideas the your second or the second of the sec





Edward VIII, Wallis seems to be somewhat hypocritical and such onious, defending old-fashioned positions, while to Wallis, Edward VIII seems to be experienced unreliable and too revolutionary. On the other hand, there is a risk that Edward VIII and encourage Wallis into unusual adventures and experiences which could be a dy and dangerous. There may also be disagreements and friction over religious, athere we disagreements are financial issues.

Edward VIII's oran conjunction Wallis's Saturn

Orb: 1° 24'

If the overall combi orable, Edward VIII appreciates that Wallis's seriousness and practicality care elp him to plan and organize his ideas better and be less hasty in his personal 5. On the other hand, Wallis appreciates that Edward VIII encourages her to ov ome her fears and conservative side by bringing in new experiences and intuitive in hts. could help her achieve her goals and objectives more quickly and e owever, if the combination is afflicted by other tense aspects, Edward V is IN by to get the impression that Wallis is old-fashioned, selfish and too atta ed to material values, while Wallis would consider Edward VIII unstable, unreliable and too revolutionary.

Edward VIII's Uranus Quincunx Wallis'

Orb: 1° 6'

This indicates a clash between two strong and incomplete wills, opinions and attitudes. You both know how to achieve your gase, but ye see life from different angles. Edward VIII is inclined towards drastic and under changes, while Wallis prefers deep transformations, even if they are slow. This transformation that the witness of the prefers deep transformations, even if they are slow. This transformation that the witness of the prefers deep transformations, even if they are slow. This transformation that the prefers deep transformations are the prefers deep transformations, even if they are slow. This transformation that the prefers deep transformations are the prefers deep transformations and the prefers deep transformations are the prefers deep transformations and the prefers deep transformations are the prefers deep transformations and the prefers deep transformations are the prefers deep transformations are the prefers deep transformations and the prefers deep transformations are the prefers deep transformations are the prefers deep transformation and the prefers deep transformation are the prefers deep transformation and the prefers deep transformation are the prefers deep transformation and the prefers deep transformation are the prefers deep transformation are the prefers deep transformation and the prefers deep transformation are the prefers deep transformation and the prefers deep transformation are the prefers deep transformation are the prefers deep transformation are the prefers deep transformation and the prefers deep transformation are t

Edward VIII's Uranus Sextile Wallis's Vertex

Orb: 0° 13'

This is a special relationship. You feel connected. You are brough a special purpose.

Edward VIII's Neptune Trine Wallis's Moon





fb.

This relationabio has the potential to be imbued with idealism and delicate feelings. Proposed a ted, your inspiration and imagination can lead you to develop a higher conscious as together and accomplish exceptional things. Wallis appreciates Edward at a second meditative side, and Wallis's support can be of great help to his spirit action, while Edward VIII can help Wallis gain a better understanding of her own substantial feelings and motivations. Your common interest in art or psychology could be mate a mutually beneficial professional collaboration.

Edward VIII's Neptane Inction Wallis's Mercury

Orb: 2° 5'

Wallis may be intrigued to adward VIII's ability to guide her in discovering her intuitive faculties and finding solution to some of the problems Wallis found difficult to solve. Edward VIII appreciates Wallis's compapproach to Edward VIII's subconscious processes. There can be an all 1st leptanic link between you. However, you must be careful not to fall into the trap a disappointing each other even when you don't realize it.

Edward VIII's Neptune Sextile Wallis's June

Orb: 5° 5'

This indicates that your relationship is a fertile roup inner growth and learning, where a smooth sense of spirituality can occur, eks the truth, while her understandings are verified by Edward VIII's intu alls may open up new horizons and a higher vision for Edward VIII with re rd to It research and practices, or meditation, while Edward VIII stimulates itive qualities and encourages her in her intellectual or humanitarian endeavor me collaboration in esoteric and philosophical activities or organizations can be a of inner expansion and satisfaction for both of you.

Edward VIII's Neptune Quincunx Wallis's Saturn

Orb: 1° 2'

There is little mutual understanding between you because Edward VI and to an aesthetic, psychic, or even mystical experiences, while Wallis focuses on the process.



Donate of fairs of the professional and business world. Wallis is irritated and housed by Edward VIII's tendency to evade any kind of commitment and escape into a factor orld of imagination. It's even worse when Edward VIII breaks his promise office vallis has gotten him to commit to something. On the other hand, Edward as turped off by Wallis's insistence on discipline and practical achievement and the Stabilist rigid, insensitive, and unsympathetic. This aspect doesn't collaborate to the stability and durability of a relationship.

Edward VIII's Nature iunction Wallis's Neptune

Orb: 4° 12'

Because you were born during the same time period, there is a strong psychic bond between you and you sharefullar cultural and aesthetic values. However, unless this conjunction is strongly as acted by other planets, it will not have a significant impact on your relationship.

Edward VIII's Neptune Conjunt on Wallis's Pluto

Orb: 1° 21'

You may notice an almost telepathic bond between you and enjoy exploring the occult and mystical side of life together. Edward VIII to how Wallis how to develop greater spiritual sensitivity and penetrate the myster of ions of existence, while Wallis can help Edward VIII to increase his willpower together and improve himself and his environment.

Edward VIII's Neptune Square Wallis's Vertex

Orb: 2° 40'

This is an important relationship. It is likely to be memorable but there are issues that you must resolve.

Edward VIII's Neptune Trine Wallis's Ascendant

Orb: 4° 13'

There is an intuitive bond between you. Wallis can help Edward VIII be exactive in expressing his creative imagination and applying his intuitive abilities, wile Edward VIII can make Wallis more aware of the aesthetic and psychic values that exists a second or secon





tanding. You can also help each other to understand and overcome possible psychological sues that are hidden in the subconscious.

Edward 1's Plan Conjunction Wallis's Mercury

Orb: 5° 16'

etween you, and you possibly share a keen interest in occult There is a ps and esoteric subi rd VIII can have an intensely transformative effect on Wallis's concepts an encouraging Wallis to work on her own intellectual or spiritual improveme a deeper and broader view of life. On Edward VIII's side, Edward VIII notices Walling willingness to deal with any subject that affects him, even the most sensitive. understands the changes Edward VIII is experiencing and has a special ability ut them into words, which can help Edward VIII to integrate them consciously part being. You are both able to concentrate on the essentials, a quality whick ful in establishing a good personal and business relationship.

Edward VIII's Pluto Sextile Wallis's Jupiter

Orb: 1° 53'

You are good friends and fellow travelers, external and occult planes. A collaboration in the investigation of esoteric s eus such as reincarnation, or the practice of religious mysticism, can contribute al development and growth of both of you. Edward VIII adds depth to Wallis pirit and can help Wallis, with Edward VIII's penetrating insight, to expand llis con ciousness and see enefits from Wallis's reality from new perspectives. On the other hand, E free and optimistic spirit which stimulates Edward VIII nd provides him with the necessary tools for inner growth. You share a sense of auventure in exploring philosophical and spiritual ideas and experiences, and you lo faraway places and cultures, always in search of personal regeneration, whi make our relationship prolific and fruitful in every way.

Edward VIII's Pluto Quincunx Wallis's Saturn

Orb: 2° 9'

Lack of trust and numerous conflicts over household, administrative, financial





latters can lead to bitter struggles for power and control. If you are involved t practices, there is a risk that one of you will use your powers to harm the (III feels that Wallis clings too tightly to the past, impeding both Edward 's progress, as Wallis resists, for selfish and materialistic reasons, Edward efform to penetrate into Wallis's inner self and effect change, or to improve ons. On the other hand, Wallis regards Edward VIII's ideas and actions as rsive and anarchic influence that seeks to overthrow the establishmer a threat to Wallis's own position and security.

iui Edward VIII's Plus ion Wallis's Pluto

Orb: 1° 51'

You share the same cong bout survival issues that affect your generation, and you may hold similar spin I or occult values. However, unless this conjunction is strongly aspected by other I not have a significant impact on your relationship.

Edward VIII's Pluto Square Walks's Vertex

Orb: 0° 31'

morable but there are issues that This is an important relationship. It is likely you must resolve.

Edward VIII's Chiron Square Wallis's Mercury

Orb: 0° 11'

There can be some pain associated with one's education or life skills. One. or both of you, may be surprised to discover that the oth formal education or life experience. Edward VIII can cause Wallis to feel inadequate intellectually. Meanwhile, Wallis may dance circles around Edward VIII in to uthful exuberance, making Edward VIII feel old or tired in comparis . This n exacerbate each of your own insecurities in these areas. The best way to issues, is to take turns being the student and the teacher. You can bot from each other, and your relationship will grow stronger for it.

Edward VIII's Chiron Sextile Wallis's Saturn

Orb: 3° 18'





of the more rewarding combinations, but it can be painful at times. This had ship focuses on what's best for both of you, and on your legacy: what wisdom you would be on to others. Since our greatest wisdom comes from our greatest pain, yo will affer together through some hardships. But Wallis knows how to turn your settlers into successes, and Edward VIII knows how to translate your accomplications.

This aspect remarks a vel of maturity from both of you. If you're less mature, Wallis would stop Edward and from discovering his life's meaning, rendering his life purposeless. Life would be the magic and mystery that Edward VIII craves. And Edward VIII would be think that she isn't as competent as she once thought, and Wallis would become appless.

On the other hand, if you an ature and in tune with life's possibilities, you'll learn and grow together through, who promises to be, a significant and long-lasting relationship. Wallis provides the structure alife to the Edward VIII can flourish, and Edward VIII provides the empathy and option with allows Wallis to hope and feel secure.

Edward VIII's Chiron Sextile Wallis's Uranus

Orb: 4° 46'

When you're together, you feel like throwing and to the wind and exploring all that life has to offer. You're inspired by each ower that the wind and exploring all that life has to offer. You're inspired by each ower that the wind ward VIII is too restrictive, and Wallis may crave more freedom outside or year that puship. This would cause much pain for Edward VIII. Edward VIII would reach the fillest erratic behavior. Even if life pulls you in opposite directions, this contact provises life and friendship and unexpected surprises.

Edward VIII's Chiron Square Wallis's Neptune

Orb: 1° 56'

This aspect has very little influence on your specific relationship and people born near your time would have the same aspect. This signifies miso a cations which would cause deep pain in the relationship. There could be death the g, giving false impressions, or self-delusion. You both want to be loved unconditionally, but may not be as willing to give it to the other.





dv dayll's Chiron Square Wallis's Pluto

This exercise very little influence on your specific relationship, since many people born near that time would have the same aspect. This signifies a deep attraction to each other but the elationship provokes issues of trust. It can move Wallis to be controlling, and adding, and Edward VIII can feel trapped.

Edward VIII's Character Quincunx Wallis's Ascendant

Orb: 1° 57'

The initial attraction between you is passionate. However, this aspect puts an emphasis on growth and hear a from pain. Over time, Wallis may grow in ways that are painful to Edward VI and would lead Edward VIII to feel vulnerable or powerless. Wallis may feel at Edward VIII is holding her back, leading Wallis to feel resentment towards Edward VIII and VIIII feels that Wallis pushes his most sensitive, painful buttons. This per cares the potential of a long-lasting union, but you'll need plenty of empathy and viscom to see you through.

Edward VIII's Vertex Square Wallis's Midheaven

Orb: 0° 24'

This is an important relationship. It is likely to locable but there are issues that you must resolve.

Edward VIII's Ascendant Quincunx Wallis's So

Orb: 1° 58'

There's a chance you'll have a lot of clashes of wills. Wallis that her independence or authority is threatened by Edward VIII's way of the q, while Edward VIII may have the impression that Wallis is unyielding and ur as one. However, if the overall comparison is positive, and with the help of a tole at a partial true, you can achieve an exceptionally dynamic cooperation.



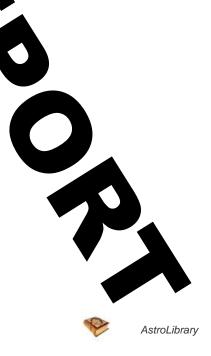


COMMENTS

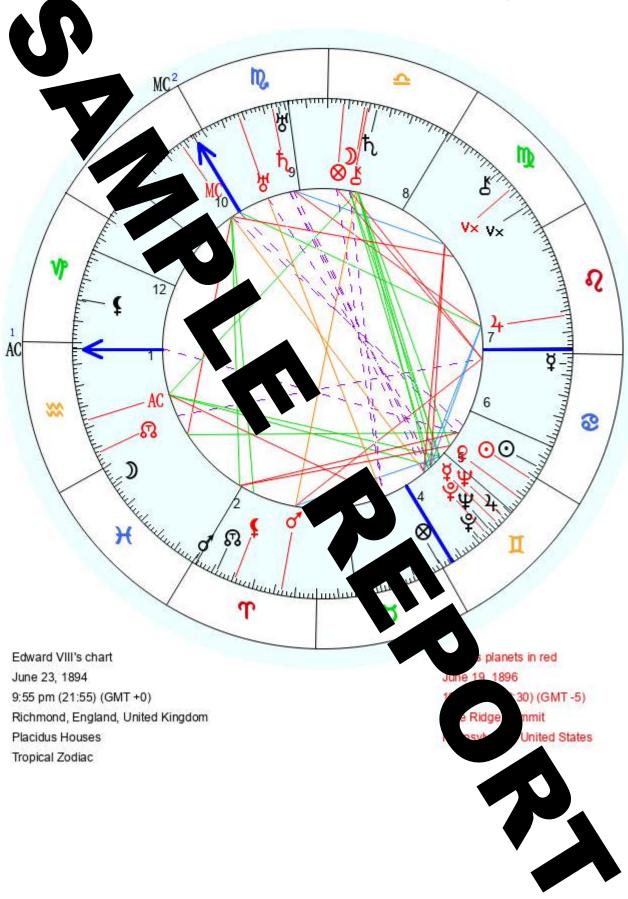
AstroLib s not responsible for how you use the information in this report.

This report as the formulated with the assumption that the birth date, time, and place are accounted in for both persons. Even a difference of one hour in birth time can invalidate must be interpretation given in this report, most notably 'PART 1', 'PART 2', and aspects the ing the MOON, VERTEX, and ASCENDANT in 'PART 3'.

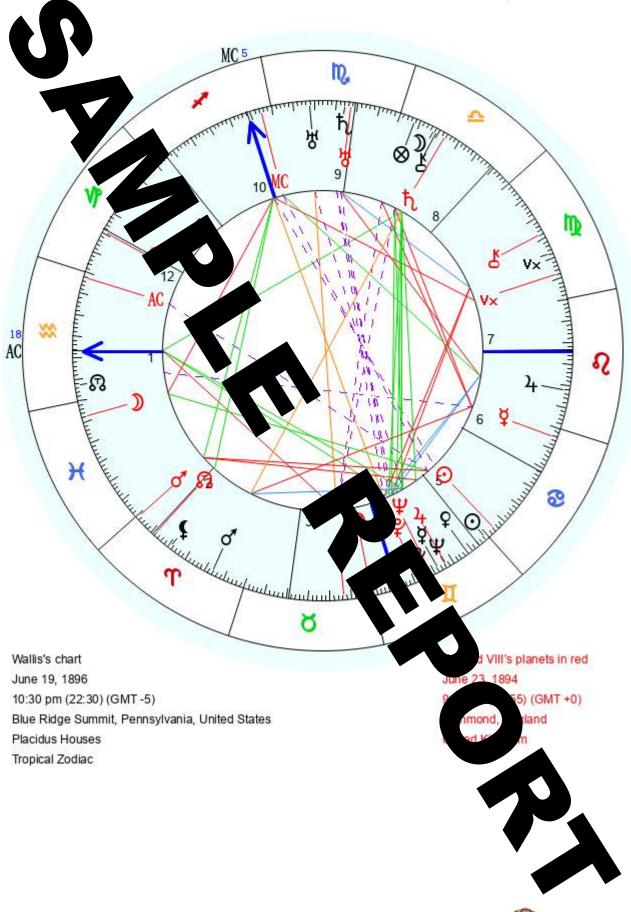
By no means is this astrongical analysis complete. You and your partner are far more complex than what a few process and depict. Now you know more about where each of you is coming from. Hoperary, this report will set you on the path to truly discovering what your relationship can come















Aspect Grid

and

Planetary Placements

0)	ğ	φ	ð	4	ħ	႘					ያ	8	Ŧ	AC	MC			Edward VIII	Wallis
ď	Δ					Ŭ									*	_	0	Sun	3 Can 2° 20′ 35″ R	∏ Gem 29° 14′ 46″ R
			×		Δ	ď		Δ)	Moon	升 Pis 3° 52' 31"	△ Lib 21° 15' 42"
					ď	Δ		ď	o	4							ğ	Mercury	36 Can 27° 36′ 36″ R	∏ Gem 16° 04' 40" R
					ď	Δ											Ç	Venus	X Tau 23° 17' 00"	∏ Gem 23° 54′ 13″ R
					*	P											ď	Mars	ጥ Ari 0° 23' 00"	T Ari 21° 42' 39"
								*	*							Δ	4	Jupiter	∏ Gem 18° 20' 49"	Ω Leo 8° 53' 57" R
							ď	_	~	*							ħ	Saturn	△ Lib 18° 25' 12"	ης Sco 12° 57' 19"
			o		_					*	*						ਲ੍ਹ	Uranus	η Sco 11° 32′ 29″	ης Sco 21° 02' 42"
					ď	Δ		ď			~						Ψ	Neptune	∏ Gem 13° 59′ 30″	∏ Gem 18° 12′ 08″
					ď	Δ	~	ď	ď								စ္	Pluto	∏ Gem 10° 47′ 39″	☐ Gem 12° 38' 22"
			×		Δ	ď								Ľ			R	Chiron	M Vir 16° 15' 49"	△ Lib 20° 35′ 58″
							_		*								· ·	Lilith	V)° Cap 19° 43' 34"	T Ari 10° 34' 37"
		K															6	e Node	T Ari 5° 47' 52"	
			_															P Fortune	e ℧ Tau 29° 41' 51"	△ Lib 26° 12' 27"
							*										4	ΔX	M Vir 6° 10' 26"	h Vir 11° 19' 21"
					Δ	Δ		Δ		_							A	Ase	₩ Aqu 1° 13' 47"	₩ Aqu 18° 13' 23"
_				Δ					P			Δ				ď	MC	vel	✓ Sag 2° 33' 39"	🖍 Sag 5° 46' 29"

Edward VIII June 23, 1894 9:55 pm (21:55) (GMT +0) Richmond, England, United Kingdom Tropical Zodiac

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Wallis June 19, 1896 10:30 pm (22:30) (GMT-5) Blue Ridge Summit

Pennsylvania, United States



