



Relationship Report

Prepared for:

Edward VIII

Born Saturday, June 23, 1894

11:55 pm (time zone = GMT +0 hours)

White Lodge Richmond Park, England 51° N 28' 35", 0° W 19' 24"

Geocentric Tropical Zodiac

and ~

Wallis

Born Friday, June 19, 1896

10:30 pm (time zone = GMT -5 hours)

Blue Ridge Summit, Pennsylvania, USA 39° N 43' 27", 77° W 28' 17"

Geocentric Tropical Zodiac

SAMPLE PREPARED REPORT



This report describes how you are with each other, not who you are inherently. So, you wouldn't necessarily behave like this in other relationships. The way we feel and behave with someone has much to do with how we receive their energy.

This report contains three parts:

Part 1

How You See Your Partner:

"YOUR PLANETS IN YOUR PARTNER'S HOUSES"

Also known as "House Overlays," this part of the report reveals how you see your partner. This includes your first impression of them, but it's also a lasting perception that you continue to carry. We tend to treat people according to our own perceptions of them. Some parts in this section have considerably more influence on you than others. When you read these House Overlay interpretations, please be aware that the most noticeable influences are those of your Sun, Moon, Venus, and Mars in your partner's houses. Next are Mercury, Jupiter and Saturn, while Uranus, Neptune, and Pluto are subconscious influences and therefore not always felt.

* House Overlays are calculated with two house systems: Campanus House System, and Placidus House System. All overlays are valid for both house systems except where otherwise noted. In the case that any Overlays have an alternate reading for one system, you will see it highlighted in this report.

Part 2

How Your Partner Sees You:

"YOUR PARTNER'S PLANETS IN YOUR HOUSES"

This is the same as Part 1, but reversed so that it reveals how your partner sees you.

Part 3

Compatibility:

"ASPECTS BETWEEN YOUR CHARTS"

This part reveals the actual dynamics between you, whether you are compatible, how you get along, and how you may rub each other the wrong way. Every couple has a combination of "good" and "bad" aspects. No couple has a perfect comparison report, and this is okay.

Some aspects in this section have considerably more influence on you than others do. As you read Part 3, you'll notice that each aspect begins with an Orb. Keep in mind that the smaller the orb, the stronger the influence of that aspect. An aspect with an orb of zero degrees and just a few minutes, will be a major influence in your relationship. On the other hand, an aspect with an orb of greater than 6 degrees may not even be noticeable by both of you.

Before reading this report, it's important to analyze your individual preferences as shown by your individual birth charts to put this report in context. (Please see our helpful article "Before Determining Compatibility" on our website, AstroLibrary.org. It is Lesson 12 on the Lessons page.)

SAMPLE REPORT

Part 1

How You See Your Partner:

Edward VIII's Planets in Wallis's Houses

Edward VIII's Sun in Wallis's 5th House

This is the "WOW" overlay. Edward VIII sees Wallis as a source of pleasure, enjoyment, and delight. Edward VIII sees her as the person with whom he can enjoy himself. Edward VIII feels life will be joyful if only he could just be with Wallis. This overlay gives the rare, and lucky, experience of feeling real pleasure by being with another person. Edward VIII defines "beauty" according to Wallis. Wallis just fills Edward VIII's senses with so much pleasure, it can only be defined without logic. It's like the feeling of listening to a nice bit of music, or inhaling the scent of flowers, or the feel of grass on bare feet. Wallis simply arouses Edward VIII's sensory responses. Edward VIII enjoys Wallis's presence because Wallis pleases his senses; Edward VIII finds her "beautiful." Despite the delight you both may feel, however, this overlay is not, in itself, a solid base for a partnership in the full sense. It is, of course, fun to be seen in such a way and Wallis will be pleased too; being admired or adored is always nice. But this response is a sensory one which functions independently of any other capacity to get along or harmonize personalities. While it contributes a lovely romanticism (or at least, a sort of tender blindness) to any relationship, it can so overwhelm the senses that other, more basic incompatibilities may be ignored or sublimated; incompatibilities that can eventually break through the fog of fantasy and cause any relationship to erode away into disappointment and bitterness. With this overlay, it is always wise to look to see if such underlying incompatibilities are being temporarily ignored.

Edward VIII's Moon in Wallis's 1st House

Edward VIII tends to assume that Wallis feels the same emotions and responses as Edward VIII does when confronted with a given circumstance. The quality of affection that Edward VIII feels is based on a presumption of understanding and identification

between you. Edward VIII has a willingness to reveal his emotions and preferences and to proceed on the premise that there will be a shared response by Wallis which allows for mutual enjoyment of the same experiences. Whatever Edward VIII cherishes and seeks out as a means of emotional satisfaction, he assumes Wallis also values. Wallis should respond well to Edward VIII's openness and emotional candor. Wallis welcomes Edward VIII's unguarded attitudes and warmth.

Edward VIII's Mercury in Wallis's 6th House

Wallis makes Edward VIII feel compelled to restrain his normal tendencies to spread his mental energy over a broad spectrum. Edward VIII tries to be more practical and focused on specific tasks. Wallis may then assume that Edward VIII's approach to daily living will remain steady, practical, and focused. Depending on both of your natal chart qualities, the effect of this may range from a helpful stabilizing an otherwise rather unsteady life course to creating a feeling of boredom and restraint which, over time, might be a corrosive problem.

Edward VIII's Venus in Wallis's 3rd House

You (the Venus person) feel very relaxed and comfortable with the house person. You feel a sense that they will not ask anything in the way of behavior or attitude which will force role-playing or artifice. You sense that the house person is approachable. You both easily slip into a companionable and communicative relationship. Your interchange is pleasant and open. The house person tends to appreciate your warm and appreciative tone and will usually try to respond positively. There is an underlying trust and harmony between you that allows you to explore the possibilities within each other's personality and find whatever bonds which may exist. By itself, this is not usually suggestive of romantic or sexual responses, but this ease and openness can make even small links seem worth pursuing. In an environment of strong romantic or sexual linkages, this overlay can produce a delightful quality of understanding and sensitivity to each other; an almost intuitive bond which allows each of you to anticipate and respond to the needs of the other. Any intimacy which may evolve will be light-hearted and full of gentle humor, allowing you both to express your inner feelings without fear of rejection or ridicule. Your timing and priorities should work well together, and with any support from other links, this can be a durable and pleasing experience for both, regardless of what form your relationship ultimately assumes. Although this is more commonly an overlay which results in a companionable

friendship or easy work relationship, it can be a very happy ingredient of a more intimate interplay if other, more personal, links exist.

Edward VIII's Mars in Wallis's 1st House

You (the Mars person) perceive the house person to be an ego-enhancing partner in that there is considerable physical attraction and a sense that, by any standards, the house person would be seen by the world as a reflection of your capacity to attract a desirable partner. This is just as true in non-romantic relationships or relationships between members of the same sex as it is in conventional romantic relationships. We enjoy the reflected recognition which comes from being with a person we believe (and assume others would agree) is a "fine specimen." The house person may bask in the awareness that you find them so presentable and clearly enjoy the association with you. The basic response then is rather more one of "display value" than a deeper, more profound need and may not have much staying power. The house person may tire of being put on display or being prodded to always be at their physical best for your benefit and, of course, you may ultimately want something more substantial in a partnership than physical attraction.

Edward VIII's Jupiter in Wallis's 4th House

You (the Jupiter person) are stimulated to protect and care for the house person in pleasant ways. You sincerely care about their well-being. The house person welcomes this, even looks forward to it. You feel all "warm and fuzzy" with each other. You trust in each other's loyalty.

Edward VIII's Saturn in Wallis's 8th House

This overlay produces a rather cold, calculating unconscious impulse in you (the Saturn person) to be manipulative. You see the house person as an object to obtain, to use and exploit without particular regard for any pain or damage done. The house person, like a wary animal sensing danger, will normally retreat and maintain a safe distance. This may result in a disturbing discomfort and a quality of hunter/prey in your interaction which keeps you both tense and distrustful. If you are sexually intimate, this overlay will amplify any tendency toward falling into a self-punishing and unbalanced relationship. If either of you have a history of repeating a pattern of relationships which cause you to be exploited and abused, this overlay can trigger that kind of

self-destructive behavior mode.

Edward VIII's Uranus in Wallis's 8th House

A magnetism draws you (the Uranus person) to the house person giving you an unthinking but strongly impelled urge to possess them. This is not intellectually connection, but rather a sexual arousal. By itself, this may only cause a continuing sexual fascination with the house person, but if it is supported by other links, it can be the stimulus to a very impulsive and almost driven kind of sexual quest. Your relationship may be characterized by a pattern of contacts that inevitably slip into sexual encounters, even without planning for this. This may sometimes upset one or both of you if you don't truly want a relationship based on sex. But Uranian unconscious impulses can be strong and hard to resist.

[NOTE: Edward VIII's Uranus lands in Wallis's 8th House when using the Campanus House system to draw your charts. Please see the alternative "Uranus in the 9th House" below, since Edward VIII's Uranus is in Wallis's 9th House when using the Placidus House system. Both house systems are valid.]

Edward VIII's Uranus in Wallis's 9th House

This overlay is very subtle and its effects tend not to reveal themselves unless you're drawn together by stronger and more urgent links elsewhere in your charts. If that occurs, this overlay will cause you (the Uranus person) to believe that many unconscious and unspoken feelings and attitudes can be revealed to the house person safely and without fear of rejection or ridicule. The house person may play an uncritical listener role or even perhaps a teacher or counselor part for you as concerns or anxieties are released from your unconscious. There is a quiet but fundamental harmony between you with this overlay which can have a liberating effect, especially on you. This interaction is valuable for releasing tensions and stresses which you both have accumulated in your efforts to conform to social or cultural rules. You cast each other as confidants and trusted repositories for ideas and hopes which otherwise remain private and unshared.

Edward VIII's Neptune in Wallis's 4th House

You (the Neptune person) may doubt that the house person accepts you as

worthwhile, or doubt that there's any common ground of priorities between you. You may seem to be constantly seeking the approval of the house person and, because of this, they may respond in a way which seems to be pushing away the possibility of a relationship. Over time, this position for Neptune may erode away some of your (both of your) self-confidence because of a lingering feeling that there is not a fundamental mutual respect or feeling of intrinsic worth between you.

Edward Wallis Pluto in Wallis's 4th House

Pluto here reinforces the quality of kinship and almost cosmic bonding, but can bring a dictatorial quality to your interaction. Under stress, you (the Pluto person) may adopt an authoritarian attitude toward the other as a device to make the relationship proceed as you wish. This may trigger either ill-advised yielding to your demand or angry rebellion, depending on their natal qualities. While not a major element in a relationship, this position can add an unwelcome quality of bullying or overreaction to minor problems.

SAMPLE REPORT

Part 2

How Your Partner Sees You:

Wallis's Planets in Edward VIII's Houses

Wallis's Sun in Edward VIII's 6th House

You (the Sun person) tend to see the house person as one to whom you can give service, support and cooperation for the purpose of some group endeavor. Rather than being peers, you take the role of leader and subordinate, one of you assuming a leadership role and the other surrendering some of the control over your own life as a means of achieving some joint objective. Most likely, you (the Sun person) are the one who yields in this overlay and the house person takes charge to frame the purpose of your interaction and provide the initiative in moving it toward its goal. Obviously, this overlay is more useful and appropriate if the element of "work" is a major thrust of your relationship. When some chore or burden confronts you, you combine your energies to meet the demand. This overlay is not inherently inimical to a generally balanced and satisfactory relationship, given other linkages, but it will tend to retain a major element of this leader/ follower quality. It is as if one of you recognizes that certain abilities and strengths are necessary to cope with the situation in which you find yourselves and, seeing this, yields to the other person who appears to possess these qualities. You tend to accept this diminution in our own self-interest. In a complex and demanding world, this sort of interaction is not entirely unwelcome. It always, however, carries the potential of resentment and ultimately the eroding of self-esteem, which can be tolerated only by rather passive personalities whose sense of vulnerability exceeds their need for independence.

[NOTE: Wallis's Sun lands in Edward VIII's 6th House when using the Campanus House system to draw your charts. Please see the alternative "Sun in the 5th House" below, since Wallis's Sun is in Edward VIII's 5th House when using the Placidus House system. Both house systems are valid.]

Wallis's Sun in Edward VIII's 5th House

This is the "WOW" overlay. Wallis sees Edward VIII as a source of pleasure, enjoyment, and delight. Wallis sees him as the person with whom she can enjoy herself. Wallis feels life will be joyful if only she could just be with Edward VIII. This overlay gives the rare, and lucky, experience of feeling real pleasure by being with another person. Wallis defines "beauty" according to Edward VIII. Edward VIII just fills Wallis's senses with so much pleasure, it can only be defined without logic. Its like the feeling of listening to a nice bit of music, or inhaling the scent of flowers, or the feel of grass on bare feet. Edward VIII simply arouses Wallis's sensory responses. Wallis enjoys Edward VIII's presence because Edward VIII pleases her senses; Wallis finds him "beautiful." Despite the delight you both may feel, however, this overlay is not, in itself, a solid base for a partnership in the full sense. It is, of course, fun to be seen in such a way and Edward VIII will be pleased too; being admired or adored is always nice. But this response is a sensory one which functions independently of any other capacity to get along or harmonize personalities. While it contributes a lovely romanticism (or at least, a sort of tender blindness) to any relationship, it can so overwhelm the senses that other, more basic incompatibilities may be ignored or sublimated; incompatibilities that can eventually break through the fog of fantasy and cause any relationship to erode away into disappointment and bitterness. With this overlay, it is always wise to look to see if such underlying incompatibilities are being temporarily ignored.

Wallis's Moon in Edward VIII's 7th House

The emotional response of the Moon person to this overlay is perhaps best characterized as familial with a quality of naturalness and security in the presence of the house person. It is as if the Moon person expects the same sort of unjudging acceptance as comes from a parent or close kin. It seems entirely natural to join together for even the most mundane activities and pleasures and the atmosphere is relaxed and open. Sometimes there can exist a kind of dynamic tension between you but this tension usually remains at a low and comfortable level. You appear to complement each other, filling out the blank spaces for each other without struggling for the same airspace. The house person may take on the role of an amused and tolerant older sibling, aware of the quirks and peculiarities of the Moon person, but finding them nonintrusive and somehow agreeable. There is mutual acceptance and noncompetitive interaction between you. Given other links which reinforce this overlay, the house person will be motivated to provide an atmosphere of shelter and reassurance for the Moon person and be an exceptionally loyal and reliable pal. This

usually is not a highly charged interplay. More typically, it is characterized by durability and sureness rather than electric excitement or overpowering emotions.

[NOTE: Wallis's Moon lands in Edward VIII's 7th House when using the Campanus House system to draw your charts. Please see the alternative "Moon in the 8th House" below, since Wallis's Moon is in Edward VIII's 8th House when using the Placidus House system. Both house systems are valid.]

Wallis's Moon in Edward VIII's 8th House

This overlay is a vaguely troubling and disturbing one. Every human harbors some dark thoughts, some strange corners or some aberrant fantasies in their unconscious. The conscious mind can manage these urges and prevent them from being translated from arcane phantoms into actualizing, but there is no way we can prevent these unconscious emotional drives from giving birth to them...no way, of course, except severe repression which leads to true madness. For most humans, this phenomenon is quite manageable and we experience only fleeting and very private break-outs of these drives. The house person triggers this sort of response in the Moon person, reaching into your deep emotions and stirring up these phantoms. The particular form in which these demons reveal themselves depends both on the natal potentials of the Moon person and the remainder of the links with the house person. Check your natal chart to see where any such drives root, where the potential for unacceptable social behavior may lie dormant and restrained. The house person may well sense this response and, should there be any incentive created by other linkages to the Moon person's chart, be motivated to capitalize on them. These responses are familiar enough: greed, possessiveness, power, sexual excess or any other of humanity's less attractive qualities. In general, this overlay tends to bring out the least positive of your potentials, and at least momentarily tempt you to escape from the restraints of society in some way.

Wallis's Mercury in Edward VIII's 5th House

Your interaction is full of humor and cheerfulness, making continuing contact easy and lighthearted. The Mercury person will likely be prompted to be your most amusing and entertaining self, offering encouragement and sunny reinforcement to the house person in the usually less-than-exciting routines of life. The house person will, no doubt, find your amiable good nature and upbeat pleasantries a welcome bright spot

in their world. This relationship will not be bogged down in discouragement or boredom.

[NOTE: Wallis's Mercury lands in Edward VIII's 5th House when using the Campanus House system to draw your charts. Please see the alternative "Mercury in the 4th House" below, since Wallis's Mercury is in Edward VIII's 4th House when using the Placidus House system. Both house systems are valid.]

Wallis's Mercury in Edward VIII's 4th House

You have a clear sense of shared attitudes toward social mores and customs, which provides a basis for the Mercury person to assume that your established way of going about the daily business of living will not trouble the house person. The house person will likely accept your attitudes and approach to social values without difficulty and include you within the daily circle of activity without any concern that the normal pattern will be disrupted by the your presence.

Wallis's Venus in Edward VIII's 5th House

This overlay is the most romantic and titillating in the entire circle of houses since the 5th house symbolizes all things joyous, beautiful and magic. With this overlay, you (the Venus person) truly see the house person as an actualization of what your particular paradigm of human loveliness and perfection dictates. The intriguing part of this is that you may well "see" qualities in the house person which not only are not "seen" by others but which, regrettably, may not even exist in fact. There is a mesmerizing quality to this overlay which, while it may not actually blind you to their faults and flaws, causes you to be so forgiving and capable of sublimating your judgment that you create a self-serving illusion about the house person. Very few persons object violently to being seen in such a dazzled and misty-eyed way and, rather predictably, the house person is gratified by this response. What the house person elects to do about this adoration depends largely on other linkages, in particular the reverse overlay, but also their self-image. In synastry analysis, it is wise to examine the strength of the house person's sense of self-worth and capacity to deal with the world. People with a strong natal personality and a firm base of self-confidence will enjoy this response to themselves, but probably only return to the Venus person an honest and straightforward feedback about how they wish to evolve the relationship. A person with low self-esteem or one who is rather self-oriented and

lacking in compassion may well seize on this reaction in the Venus person to exploit or manipulate them. At its best, this overlay is immensely gratifying and fulfills what all humans hope to experience: that wonderful glow which is kindled by being with and close to another human who embodies all the lovely and wonderful things in a partner (a reaction which, incidentally, rarely fades with time). At its worst, however, it can trap you in a web of illusion and fantasy woven about the other person which leads you both down a path of romantic disillusion and falseness. This is a powerful overlay and you should hope for other more "real-world" links to keep the relationship within the realm of the possible.

[NOTE: Wallis's Venus lands in Edward VIII's 5th House, but it is close enough to the 6th House cusp to influence the 6th House (Campanus Houses). Therefore, please see the alternative "Venus in the 6th House" below, since this interpretation is also valid in your situation.]

Wallis's Venus in Edward VIII's 6th House

It is rather unlikely this overlay will produce any depth of favorable response for romance. You (the Venus person) will find little with which to identify in the house person's projected personality as far as sharing a common view of the sources of pleasure or romantic fulfillment. No matter how attractive the house person may be, you will doubt that there is much to be shared between you. The house person will likely recognize this reaction and interpret it as a kind of subliminal disapproval or antipathy. Confronted with this, the house person may well feel annoyance or resentment and will not likely seek any contact. Neither of you are motivated to invest much of yourself in pursuing this relationship because you don't see each other as the embodiment of what you consider beautiful or worthy. You may even feel that any contact with each other would only bring problems and burdens into your lives. However, you can be of helpful service to each other in other areas besides romance. You can have a great, easy-going co-worker relationship (or boss/employee relationship).

Wallis's Mars in Edward VIII's 1st House

You (the Mars person) perceive the house person to be an ego-enhancing partner in that there is considerable physical attraction and a sense that, by any standards, the house person would be seen by the world as a reflection of your capacity to attract a

desirable partner. This is just as true in non-romantic relationships or relationships between members of the same sex as it is in conventional romantic relationships. We enjoy the reflected recognition which comes from being with a person we believe (and assume others would agree) is a "fine specimen." The house person may bask in the awareness that you find them so presentable and clearly enjoy the association with you. The basic response then is rather more one of "display value" than a deeper, more profound need and may not have much staying power. The house person may tire of being put on display or being prodded to always be at their physical best for your benefit and of course, you may ultimately want something more substantial in a partnership than physical attraction.

[NOTE: Wallis's Mars lands in Edward VIII's 1st House when using the Campanus House system to draw your charts, but it is close enough to the 2nd house cusp to influence it. When using the Placidus House system, Wallis's Mars is in Edward VIII's 2nd House. Please see the alternative "Mars in the 2nd House" below.]

Wallis's Mars in Edward VIII's 2nd House

This combination suggests a rather material form of response at least and, in the most extreme situation, a desire in you (the Mars person) to "own" the house person outright. To what end this ownership might be directed depends on other links, but you will tend to see the house person as one who can play a role in acquiring whatever you want to own. This may be as innocent as an agent/client relationship or the hiring of someone to replace the roof on your house. But it can, because of the subliminal sexual character of the 2nd house, stimulate a quality of possessiveness and dominance in you. How the house person responds to this depends not only on what they seek in the interaction, but even more on their own natal qualities. Self-sufficient and confident individuals will resent your tendency to attempt to dominate the relationship. More passive and unsure individuals may well find exactly what they seek in your strong hand. No relationship is ever entirely balanced and almost inevitably one of the partners accepts a more "following" role. If there is a clear polarity of strength and independence in one of your natal charts, this overlay leaves little doubt over who is in charge.

Wallis's Jupiter in Edward VIII's 7th House

You (the Jupiter person) feel warmth and selflessness towards the house person. It seems quite natural for you to send flowers, remember birthdays and find many opportunities to do little things which compliment and reassure the house person. The house person responds to your kindness and concern with love and acceptance. Perhaps the only difficulty that arises here is if circumstances prevent you from developing all this good feeling between you into a full relationship. In such a situation, you (the Jupiter person) in particular are vulnerable to feeling that you have made a major unselfish effort in the relationship and have not gotten a fair return. This overlay is sometimes the source of a sad but useful lesson: you can't make someone feel about you as you would want, no matter how hard you try and how kind and considerate your behavior.

Wallis's Saturn in Edward VIII's 8th House

This overlay produces a rather cold, calculating unconscious impulse in you (the Saturn person) to be manipulative. You see the house person as an object to obtain, to use and exploit without particular regard for any pain or damage done. The house person, like a wary animal sensing danger, will normally retreat and maintain a safe distance. This may result in a disturbing discomfort and a quality of hunter/prey in your interaction which keeps you both tense and distrustful. If you are sexually intimate, this overlay will amplify any tendency toward falling into a self-punishing and unbalanced relationship. If either of you have a history of repeating a pattern of relationships which cause you to be exploited and abused, this overlay can trigger that kind of self-destructive behavior mode.

[NOTE: Wallis's Saturn lands in Edward VIII's 8th House when using the Campanus House system to draw your charts. Please see the alternative "Saturn in the 9th House" below, since Wallis's Saturn is in Edward VIII's 9th House when using the Placidus House system. Both house systems are valid.]

Wallis's Saturn in Edward VIII's 9th House

You (the Saturn person) play the role of mentor or guide to the house person. Your relationship may even have a teacher/pupil quality to it. With this Saturn overlay, it is not uncommon for substantial age differences to be bridged, and for two people who, on the surface, might not have much in common to find a strong intellectual bond. The house person will sense your interest and the absence of any manipulative or

possessive drive and respond with appreciation and without unwarranted self-protectiveness. This relationship will gain depth and profoundness with this overlay, although in itself it does not suggest emotional closeness or warmth.

Wallis's Uranus in Edward VIII's 8th House

A magnetism draws you (the Uranus person) to the house person giving you an unthinking but strongly impelled urge to possess them. This is not intellectually connection but rather a sexual arousal. By itself, this may only cause a continuing sexual fascination with the house person, but if it is supported by other links, it can be the stimulus to a very impulsive and almost driven kind of sexual quest. Your relationship may be characterized by a pattern of contacts that inevitably slip into sexual encounters, even without planning for this. This may sometimes upset one or both of you if you don't truly want a relationship based on sex. But Uranian unconscious impulses can be strong and hard to resist.

[NOTE: Wallis's Uranus lands in Edward VIII's 8th House when using the Campanus House system to draw your charts, but it is close enough to the 9th house cusp to influence it. When using the Placidus House system, Wallis's Uranus is in Edward VIII's 9th House. Please see the alternative "Uranus in the 9th House" below.]

Wallis's Uranus in Edward VIII's 9th House

This overlay is very subtle and its effects tend not to reveal themselves unless you're drawn together by stronger and more urgent links elsewhere in your charts. If that occurs, this overlay will cause you (the Uranus person) to believe that many unconscious and unspoken feelings and attitudes can be revealed to the house person safely and without fear of rejection or ridicule. The house person may play an uncritical listener role or even perhaps a teacher or counselor part for you as concerns or anxieties are released from your unconscious. There is a quiet but fundamental harmony between you with this overlay which can have a liberating effect, especially on you. This interaction is valuable for releasing tensions and stresses which you both have accumulated in your efforts to conform to social or cultural rules. You cast each other as confidants and trusted repositories for ideas and hopes which otherwise remain private and unshared.

Wallis's Neptune in Edward VIII's 5th House

Neptune here adds a subtle and unconscious romanticism to your interaction, awakening in you (the Neptune person) a sense of the beauty and inherent "perfection" of the house person: the classic "rose colored glasses" effect. The house person will feel a bond with you of an almost ethereal or other-worldly quality, as if you share some special tie in the world of myth and spirits. This is a harmless and mild reaction, but in situations where powerful romantic/sexual magnetics are operating on the inner planets, the circumstances would dictate caution. Your capacity for objective judgment of each other is blurred by this overlay and can contribute to a lack of realism and sensibleness in your interaction.

[NOTE: Wallis's Neptune lands in Edward VIII's 5th House when using the Campanus House system to draw your charts. Please see the alternative "Neptune in the 4th House" below, since Wallis's Neptune is in Edward VIII's 4th House when using the Placidus House system. Both house systems are valid.]

Wallis's Neptune in Edward VIII's 4th House

You (the Neptune person) may doubt that the house person accepts you as worthwhile, or doubt that there's any common ground or priorities between you. You may seem to be constantly seeking the approval of the house person and, because of this, they may respond in a way which seems to be pushing away the possibility of a relationship. Over time, this position for Neptune may erode away some of your (both of your) self-confidence because of a lingering feeling that there is not a fundamental mutual respect or feeling of intrinsic worth between you.

Wallis's Pluto in Edward VIII's 5th House

Pluto here can contribute an undertone of romantic/sexual obsession and aggravate any urge to abandon your present situation in favor of some rejuvenating escape. With this overlay of Pluto, any sexual links between you are given a darker, more intense tone, stirring some very primal urges. Certainly you (the Pluto person), if motivated by other links to inner planets, will sense an unconscious drive to "possess" or somehow dominate the house person, a response which they will sense and respond to based on their own natal chart potentials. Pluto in this overlay makes itself felt more clearly than in most; and no matter what form your interaction takes, it will

add intensity and depth... for better or worse.

[NOTE: Wallis's Pluto lands in Edward VIII's 5th House when using the Campanus House system to draw your charts. Please see the alternative "Pluto in the 4th House" below, since Wallis's Pluto is in Edward VIII's 4th House when using the Placidus House system. Both house systems are valid.]

Wallis's Pluto in Edward VIII's 4th House

Pluto here reinforces the quality of kinship and almost cosmic bonding, but can bring a dictatorial quality to your interaction. Under stress, you (the Pluto person) may adopt an authoritarian attitude toward the other as a device to make the relationship proceed as you wish. This may trigger either ill-advised yielding to your demand or angry rebellion, depending on their natal qualities. While not a major element in a relationship, this position can add an unwelcome quality of bullying or overreaction to minor problems.

SAMPLE REPORT

Part 3

Compatibility:

Aspects From Edward VIII To Wallis

Edward VIII's Sun Conjunction Wallis's Sun Orb: 3° 6'

This connection is felt very deeply, and it's one of the things that drew you together in the first place. However, if you become fixated on the experience of this connection, you may struggle to adapt and grow with the relationship as it evolves. This connection alone is not enough to maintain a romantic relationship in the long term because this adds general compatibility, not necessarily romance.

You have a lot in common and mutual understanding comes naturally to you. However, the question may arise, which of the two of you plays the leading role in your relationship, resulting in some rivalry and competitiveness between the two of you. Still, you can both choose to use these impulses to achieve your full potential.

You find it easy to get along when you share activities and deal with the outside world together. Your fundamental value systems are compatible. You have a natural friendliness and a similar outlook on life. If you have many shared interests, this combination adds a positive impact. Yours is a dynamic relationship, with plenty of give and take on both sides. You will undoubtedly have a noticeable affection for each other, and it depends on your maturity whether the relationship becomes constructive or destructive.

Edward VIII's Moon Trine Wallis's Sun Orb: 4° 37'

This is an ideal connection, and provides the right balance of opposites mixed with similarities for an intimate relationship to have a good chance of success. The essence of your personalities blend well. Your personal characteristics complement each other so that you find harmony, sympathetic exchange, spiritual affinity, and

mutual understanding in this union.

You get a positive energy from each other that excites you, while it offers great stability and peace. This is an excellent combination for any type of relationship and in particular for a romantic or marital one. There is a deep emotional understanding between you. Edward VIII is intuitive and sensitive toward Wallis. Wallis protects and defends Edward VIII.

Wallis understands Edward VIII's feelings well and finds it easy to encourage him and not put emotional obstacles in his way. Wallis has a strong emotional effect on Edward VIII.

Edward VIII is receptive to Wallis's vibes, creative expression and initiative. Edward VIII is always ready to offer support. Edward VIII is encouraging, but can also have a calming and soothing effect when Wallis needs it. Edward VIII relies on Wallis for advice and trusts Wallis's wisdom.

Even a business partnership would work well because you're able to cooperate without competitiveness. Edward VIII helps Wallis solve her problems and find ways to meet her needs. Wallis feels she can count on Edward VIII for everything. Subconsciously, your parents, or your ideal vision of an excellent partnership, has a positive influence on this union, perhaps giving you a sense of direction and meaning.

Edward VIII's Moon Quincunx Wallis's Jupiter

Orb: 5° 1'

Wallis probably feels she can't count on all the support she would like to have from Edward VIII, and Edward VIII may not appreciate that Wallis tends to exaggerate and see things from a wide perspective. The truth is that you find it hard to be honest with each other, which can be a source of misunderstanding and conflict. Wallis sometimes feels that Edward VIII is too demanding, while Edward VIII resents Wallis's apparent indulgence and weakness. In addition, because of the differences between your cultural, moral and religious values, hostile feelings can arise and, with it, friction.

Edward VIII's Mercury Square Wallis's Moon

Orb: 6° 20'

It is likely that on more than one occasion, violent feelings will arise between you, and

you will come to exchange harsh words. Wallis gets the impression that Edward VIII is insensitive and overly critical, and that Edward VIII doesn't understand what is going on inside her at all. Wallis will often feel hurt by Edward VIII's cold and calculating attitude. Edward VIII accuses Wallis of withdrawing into herself, and that Wallis doesn't know, or doesn't want to say, what she really feels. In addition, Edward VIII may expect support from Wallis that Wallis is apparently unwilling to give him. Edward VIII doesn't understand the way Wallis reacts, and why Wallis gets the way she does.

Edward VIII's Mercury Square Wallis's Mars

Orb: 5° 54'

Wallis thinks of Edward VIII as a person who talks a lot but doesn't act, which ensures that arguments and loud-mouthed words will not be rare between you. Also, Edward VIII's habit of analyzing the way Wallis pursues her goals can be quite upsetting to Wallis, as Edward VIII hardly ever approves of the way she does things. On the other hand, Wallis's tendency to be impulsive and press Edward VIII with her impatience irritates Edward VIII so much that it provokes in Edward VIII a critical reaction and an attitude which sometimes makes him say more than he should. A good measure of patience from both of you will be necessary to avoid frequent conflict situations.

Edward VIII's Venus Quincunx Wallis's Moon

Orb: 2° 1'

Wallis gets the feeling that Edward VIII doesn't appreciate her emotions and doesn't understand how she feels, while Edward VIII thinks that Wallis doesn't take Edward VIII's ideals seriously or that Wallis doesn't support his scale of values.

Misunderstandings and emotional confusion can destabilize your relationship, since you find it difficult to be affectionate with each other, and it is possible that the attraction is one-sided. Your feelings fluctuate and may lack seriousness or depth.

You often run the risk of a kind of cold war between the two of you. And if you are thinking of going into business together, consult with professionals or people who have experience, as your expectations of each other tend to be unrealistic.

Edward VIII's Venus Opposition Wallis's Uranus

Orb: 2° 14'

Edward VIII appreciates that Wallis brings an air of excitement and adventure into

Edward VIII's life, and he gladly supports Wallis with his affection and a companionable attitude. You may be part of a group of friends with esoteric, humanitarian or scientific goals, and it all seems very fascinating and attractive, but other aspects more indicative of a lasting relationship will be important to counteract the ephemeral nature of this aspect, especially if you plan to live together, or form a long-term professional partnership for serious purposes. This combination also indicates a certain conceit on the part of both of you, often sudden and strong, but other comparative aspects can give stability to the relationship. Otherwise, there is a danger that separation may come as unexpectedly as your first meeting.

Edward VIII's Venus Quintunx Wallis's Chiron

Orb: 2° 40'

The attraction between you is powerful and passionate. This has the potential to be a very loving and long-lasting relationship. However, this combination indicates some possible issues to look out for. You may be attracted to each other's faults more than the strengths. That is, you may love the other because they are broken. This might make the other feel afraid to heal, because they would lose you if they heal. It's possible that one, or both of you, would rather stay broken than risk loss and independence.

That would awaken self-esteem issues for both of you. Edward VIII may feel criticized for the way he expresses love. Wallis may love Edward VIII intensely, but Edward VIII may not feel it, because Wallis is not speaking Edward VIII's love language. Wallis may feel that Edward VIII is divine, but when Wallis starts to feel healed by the relationship, fear may set in. Wallis may hold herself back rather than cross the line into self-healing and the responsibility that carries. You're drawn together by a magnetic attraction that makes you feel you've found the right person to fulfill whatever is missing in your life. But a lack of sensitivity can undermine your relationship. Edward VIII may end up feeling unloved by Wallis, and Wallis may blame Edward VIII for her troubles. The beauty is that you want to hold on to each other at any cost. This encourages you to heal and fix any faults, knowing that the other person promises to be there after healing takes place.

Edward VIII's Venus Square Wallis's Ascendant

Orb: 5° 3'

This combination is not conducive to a romantic relationship, because Wallis's personal style and social behavior clash with Edward VIII's sensibility, values and style. As a consequence, Edward VIII may find Wallis's mannerisms, tastes, and habits unattractive or offensive. Differences and incompatibilities between your tastes, ethics and morals can also cause friction. Beware of impulsive actions or reactions, as they can be another source of conflict.

Edward VIII's Mars Square Wallis's Sun

Orb: 1° 8'

You both tend to be intensely emotionally involved, but because your desires and ways of being are so different, you easily clash and conflict. Wallis may feel that Edward VIII doesn't give her enough support and that Edward VIII puts too much pressure on her by ignoring her desires. Edward VIII doesn't feel like investing so much energy in satisfying Wallis's needs and demands. Wallis tends to ignore Edward VIII's feelings and desires and to impose Wallis's will at all costs, which often provokes Edward VIII's resistance and disagreement. On the other hand, Wallis feels overwhelmed by Edward VIII's wishes and, as a result, arguments arise between you.

Try to cultivate a lot of mutual understanding, tolerance and patience to remain calm, even if it is difficult. Otherwise, in extreme situations, you could get violent. On the other hand, if one of you gives in and lets yourself be dominated, your feelings of frustration and rebellion can affect your psychological balance and your health. This tense combination between the Sun and Mars is one of the most difficult between two people, and it would take a great deal of effort on the part of both of you to overcome differences peacefully and arrive at constructive cooperation.

Edward VIII's Mars Square Wallis's Venus

Orb: 6° 28'

Although there may be an intense sexual attraction between you, the lack of real emotional compatibility and mutual consideration makes it difficult for you to get along. Edward VIII gets the impression that Wallis is overly sentimental, touchy and indulgent, while Edward VIII seems impulsive, insolent, sometimes even ill-mannered, and insensitive. As a result, hurt feelings, jealousy and possessiveness can cause friction or more serious conflicts. A very tense and problematic aspect, especially in intimate relationships, and one that requires a strong dose of goodwill and patience to

counteract its negative effects.

Edward VIII's Jupiter Trine Wallis's Moon

Orb: 2° 54'

This combination, one of the best that can exist between two people, indicates kindness, generosity and mutual support. You have very similar cultural and spiritual values, which greatly increases the likelihood of harmony and stability in your relationship and in your home. There is an almost psychic or intuitive bond between you. While Wallis is receptive and understanding towards Edward VIII, Edward VIII shows kindness and selflessness towards Wallis, which makes your living together harmonious and pleasant. Although this combination does not necessarily increase romantic attraction, it increases the durability and stability of your relationship and is also favorable for business, teaching, and travel.

Edward VIII's Jupiter Conjunction Wallis's Mercury

Orb: 2° 16'

This aspect, one of the most favorable, helps communication and facilitates mutual consideration. It also indicates common interests in spiritual, cultural and intellectual matters, and forms a broad basis for any kind of relationship. Edward VIII can help Wallis develop a more optimistic mindset and even gain social acceptance for her ideas. Edward VIII would be an excellent promoter and organizer in the case of a professional relationship. Edward VIII appreciates Wallis's ability to formulate Edward VIII's philosophical convictions and social ideas in a more rational and scientific way. Generally, there is an atmosphere of goodwill, constructive communication and honesty between you.

Edward VIII's Jupiter Conjunction Wallis's Venus

Orb: 5° 33'

The sympathy, generosity and benevolence you feel for each other will be a great blessing in counteracting other less favorable comparative aspects and ensuring lasting compatibility. Edward VIII likes Wallis's style, her values, and her ability to incorporate a more refined and aesthetic aspect into Edward VIII's social and cultural life. Wallis enjoys Edward VIII's presence because it encourages her and fills her with optimism. Wallis especially appreciates Edward VIII's knowledge of philosophy and

culture, and likes Edward VIII's efforts to create a cheerful, peaceful and harmonious atmosphere. The only negative side to this aspect is a possible tendency toward extravagance and indulgence, or too much emphasis on outward appearances and material possessions.

Edward VIII's Jupiter Sextile Wallis's Mars

Orb: 8° 21'

This is an excellent aspect for cooperation in matters related to media, law, education, or religion. You can work very effectively to alleviate the misery of less fortunate people and implement economic or political reforms. Thanks to Wallis's initiative and energy, Wallis can help Edward VIII implement his ideals and visions in practical ways, while Edward VIII knows how to channel Wallis's energy toward concrete goals. Wallis appreciates Edward VIII's balanced judgment and wise counsel, which can help Wallis to focus her efforts more precisely and avoid unwise actions. There is a spontaneous sense of harmony and smoothness in your relationship, and you enjoy outdoor activities involving physical exercise and exploration.

Edward VIII's Jupiter Quincunx Wallis's Saturn

Orb: 5° 23'

Edward VIII has the impression that Wallis is cold, hard and negative, and feels limited and blocked by Wallis's unwillingness to share Edward VIII's enthusiasm and vision for the future. While Edward VIII seeks an open consciousness based on learning, growth and expansion, Wallis seems to cling to the past and close herself off from good opportunities in her attempt to preserve the known and established. This is not a good combination for professional or domestic relationships because you can hardly agree on administrative, legal, or religious matters. Wallis finds Edward VIII's ideas and plans impractical and too risky, and Wallis thinks that Edward VIII lacks ambition and common sense, while Edward VIII constantly questions Wallis's judgment and authority, which can put your relationship constantly to the test.

Edward VIII's Jupiter Quincunx Wallis's Uranus

Orb: 2° 42'

Your relationship promises to be exciting, but hardly lasting, because each of you is likely to discover over time that you are more attached to your own ideas than to your

partner. To Wallis, Edward VIII seems to be somewhat hypocritical and sanctimonious, defending old-fashioned positions, while to Edward VIII, Wallis seems to be eccentric, unreliable and too revolutionary. On the other hand, there is a risk that Wallis will encourage Edward VIII into unusual adventures and experiences which could be costly and dangerous. There may also be disagreements and friction over religious, ethical, political or financial issues.

Edward VIII's Jupiter Conjunction Wallis's Neptune

Orb: 0° 8'

You share a keen interest in spiritual or mystical matters. Edward VIII can open new horizons and a higher vision for Wallis with regard to occult research and practices or meditation, while Wallis stimulates Edward VIII's intuitive qualities and encourages Edward VIII in his intellectual or humanitarian endeavors. A collaboration in esoteric and philosophical activities or organizations can be a source of inner growth and satisfaction for both of you.

Edward VIII's Jupiter Conjunction Wallis's Pluto

Orb: 5° 42'

You share a keen interest in occult and spiritual matters, especially in questions of reincarnation and life after death. Edward VIII can open Wallis to new horizons and a higher vision with regard to mystical research and practice, philosophy and meditation, while Wallis stimulates Edward VIII's intuitive qualities and encourages him to penetrate the occult dimension of reality. A collaboration in esoteric and philosophical activities or organizations can be a source of inner growth and satisfaction for both of you.

Edward VIII's Jupiter Trine Wallis's Chiron

Orb: 2° 15'

You're initially drawn to each other with abundant love and generosity. Wallis takes this relationship seriously and expects it to have depth and meaning. If Edward VIII also wants the relationship to be serious, that is, if this aspect is reciprocated between you, then this increases your chances of finding love and success together.

On the other hand, if Edward VIII doesn't want a serious relationship at the moment,

Edward VIII can feel oppressed by Wallis's demands for purpose in the relationship. Edward VIII may end up feeling boxed in, and may need to let go. Without realizing it, Edward VIII may come to resent Wallis's power over him. Moreover, Wallis can end up feeling like the victim when the flame of love goes out. Wallis is left to wonder how something that was so good could end in so much pain, so abruptly.

Edward VIII's Jupiter Trine Wallis's Ascendant

Orb: 6° 11'

This combination indicates compatibility and a good mutual understanding. You enjoy being together because Wallis brings strength to your relationship and actively supports Edward VIII in his efforts to achieve his religious, ethical and cultural goals, while Edward VIII inspires Wallis to have a more positive self-image and develop more self-confidence.

Edward VIII's Saturn Conjunction Wallis's Moon

Orb: 2° 50'

This aspect can give your relationship extraordinary durability, if other planetary aspects are favorable. In that case, Edward VIII brings a sense of discipline, order and stability into Wallis's life, and even if his emotions are not very expressive, they will be deep and constant. Wallis can always be assured of Edward VIII's faithfulness and loyalty. Wallis teaches Edward VIII to trust Edward VIII's emotional side more and to open up to his feelings. And if you have the same goals, a strong sense of mutual responsibility can emerge, and you can work together very effectively. Otherwise, Edward VIII's pessimism may tend to depress Wallis, and Edward VIII's seemingly cold and insensitive attitude may upset her emotional state. Edward VIII may reproach her for being irresponsible, temperamental and unstable, and Wallis may feel that Edward VIII's criticism prevents you from developing the personal and intimate side of your relationship.

Edward VIII's Saturn Trine Wallis's Mercury

Orb: 2° 20'

Wallis appreciates that Edward VIII's experience and discipline can be of great help to her in improving her intellectual ability and productivity. In fact, you could make an excellent team in connection with any activity that requires concentration and

organization, for example, in the fields of science, mathematics, engineering, accounting, publishing, law, medicine, or politics. Often, Wallis's brilliant ideas and Edward VIII's analytical skills help you to work more effectively and successfully. On a personal level, Wallis finds it easy to talk about problems that may be of concern to Edward VIII and to suggest helpful solutions. She is able to verbally analyze Edward VIII's situation, and this can be of immense help to him.

Edward VIII's Saturn Trine Wallis's Venus

Orb: 5° 28'

Wallis can always count on Edward VIII's unconditional friendship and loyalty. Edward VIII will always be there for Wallis when she needs help and will do everything possible to ensure Wallis's well-being and security, both emotionally and financially. This strong sense of loyalty and responsibility, which stands out in both of you, gives your relationship exceptional stability and durability. It also favors any professional or educational cooperation where discipline and good organization are important. With Wallis's social tact and diplomatic personality, she can benefit Edward VIII's efforts to achieve professional goals, while Edward VIII can teach Wallis to be more effective in expressing her creative talents. On a personal level, Wallis has a good grasp of Edward VIII's fears and problems, and Edward VIII will certainly be grateful for Wallis's understanding and appreciation.

Edward VIII's Saturn Opposition Wallis's Mars

Orb: 3° 17'

This tense aspect indicates that you find it difficult to agree on when and how to act in personal, financial, or professional matters. Wallis's desire to take initiative and act quickly tends to clash with Edward VIII's fearful and cautious attitude, which can provoke rebellion and defiance in Wallis, while Edward VIII suffers from what he sees as a domineering, insensitive and risky attitude on Wallis's part. Wallis's daring spirit can be a good balance to Edward VIII's tendency to hesitate, and other times Edward VIII's caution can be a good balance to Wallis's tendency to rush into things. But in general, the differences of your positions tend to cause conflict. In a professional relationship, Wallis will feel that Edward VIII demands too much and tends to overburden her with responsibilities, and that Edward VIII is also very slow and takes too long to finish a task. A difficult aspect which requires a lot of patience and mutual consideration to avoid constant frustrations and resentments which can seriously

undermine your relationship.

Edward VIII's Saturn Trine Wallis's Neptune

Orb: 0° 13'

You share a deep interest in psychological, mystical and esoteric subjects. Wallis can open the door to the hidden dimension of reality and perhaps awaken Edward VIII's spiritual awareness, while Edward VIII can have a stabilizing effect on Wallis's emotional state, helping Wallis to structure her intuitive and psychic abilities through therapy or meditation exercises, and solve hidden problems in her subconscious. This is an excellent combination to work together in fields such as psychology, education, art or religion. The patience and intuitive understanding that exists between you increases your prospects for a satisfying and lasting relationship.

Edward VIII's Saturn Trine Wallis's Pluto

Orb: 5° 46'

This aspect promotes successful collaboration in research work, psychology and occult practices. You probably share an interest in the laws of physics and metaphysics, scientific subjects, and anything to do with the afterlife. Edward VIII's organizational skills, experience, and prudence can help Wallis focus her efforts more precisely to improve herself and her environment, and Wallis can help Edward VIII gain a deeper insight into the hidden energies that lie beneath the surface of the visible world. Although this aspect does not necessarily increase romantic attraction, it does indicate a mutual acceptance of responsibility and discipline, which increases the chances of your relationship being long-lasting and successful.

Edward VIII's Saturn Conjunction Wallis's Chiron

Orb: 2° 10'

This is one of the more rewarding combinations, but it can be painful at times. This relationship focuses on what's best for both of you, and on your legacy: what wisdom you would pass on to others. Since our greatest wisdom comes from our greatest pain, you will suffer together through some hardships. But Edward VIII knows how to turn your setbacks into successes, and Wallis knows how to translate your accomplishments into meaning.

This aspect requires a level of maturity from both of you. If you're less mature, Edward VIII would stop Wallis from discovering her life's meaning, rendering her life purposeless. Life would lose the magic and mystery that Wallis craves. And Wallis would make Edward VIII think that he isn't as competent as he once thought, and Edward VIII would become hopeless.

On the other hand, if you're mature and in tune with life's possibilities, you'll learn and grow together through, what promises to be, a significant and long-lasting relationship. Edward VIII provides the structured life in which Wallis can flourish, and Wallis provides the empathy and optimism which allows Edward VIII to hope and feel secure.

Edward VIII's Saturn Trine Wallis's Ascendant

Orb: 0° 12'

You are willing to accept the responsibilities inherent in your relationship, which increases the likelihood that it will be stable and long-lasting. Wallis supports Edward VIII's ambitions and can help Edward VIII overcome possible discouragements and have more enthusiasm and self-confidence, while Edward VIII can teach Wallis to develop more maturity and seriousness by focusing Wallis's efforts with more precision and organization.

Edward VIII's Uranus Quincunx Wallis's Mercury

Orb: 4° 32'

It is likely that on many occasions Wallis will not feel very comfortable in Edward VIII's presence, as Edward VIII's eccentric manners and his habit of suddenly changing his mind irritates and unnerves Wallis, especially when Wallis has the feeling that Edward VIII's effort to be or seem different is artificial. On Edward VIII's side, Edward VIII gets the impression that Wallis worries too much about details and lacks intuition. You tend to be impatient with each other, which can cause friction and hurt feelings.

Edward VIII's Uranus Square Wallis's Jupiter

Orb: 2° 38'

Your relationship promises to be exciting, but hardly lasting, because each of you is likely to discover over time that you are more attached to your own ideas than to your partner. To Edward VIII, Wallis seems to be somewhat hypocritical and

sanctimonious, defending old-fashioned positions, while to Wallis, Edward VIII seems to be eccentric, unreliable and too revolutionary. On the other hand, there is a risk that Edward VIII will encourage Wallis into unusual adventures and experiences which could be costly and dangerous. There may also be disagreements and friction over religious, ethical, political or financial issues.

Edward VIII's Uranus Conjunction Wallis's Saturn

Orb: 1° 24'

If the overall combination is favorable, Edward VIII appreciates that Wallis's seriousness and practicality can help him to plan and organize his ideas better and be less hasty in his personal affairs. On the other hand, Wallis appreciates that Edward VIII encourages her to overcome her fears and conservative side by bringing in new experiences and intuitive insights, which could help her achieve her goals and objectives more quickly and effectively. However, if the combination is afflicted by other tense aspects, Edward VIII is likely to get the impression that Wallis is old-fashioned, selfish and too attached to material values, while Wallis would consider Edward VIII unstable, unreliable and too revolutionary.

Edward VIII's Uranus Quincunx Wallis's Pluto

Orb: 1° 6'

This indicates a clash between two strong and incompatible wills, opinions and attitudes. You both know how to achieve your goals, but you see life from different angles. Edward VIII is inclined towards drastic and sudden changes, while Wallis prefers deep transformations, even if they are slow. This is an extremely difficult aspect which often leads to fierce power struggles and even violent conflicts, especially if one of you tries to dominate or change the other.

Edward VIII's Uranus Sextile Wallis's Vertex

Orb: 0° 13'

This is a special relationship. You feel connected. You are brought together to fulfill a special purpose.

Edward VIII's Neptune Trine Wallis's Moon

Orb: 7° 16'

This relationship has the potential to be imbued with idealism and delicate feelings. Properly conducted, your inspiration and imagination can lead you to develop a higher consciousness together and accomplish exceptional things. Wallis appreciates Edward VIII's sensitive and meditative side, and Wallis's support can be of great help to his spiritual evolution, while Edward VIII can help Wallis gain a better understanding of her own subconscious feelings and motivations. Your common interest in art or psychology could facilitate a mutually beneficial professional collaboration.

Edward VIII's Neptune Conjunction Wallis's Mercury

Orb: 2° 5'

Wallis may be intrigued by Edward VIII's ability to guide her in discovering her intuitive faculties and finding solutions to some of the problems Wallis found difficult to solve. Edward VIII appreciates Wallis's rational approach to Edward VIII's subconscious processes. There can be an almost telepathic link between you. However, you must be careful not to fall into the trap of disappointing each other even when you don't realize it.

Edward VIII's Neptune Sextile Wallis's Jupiter

Orb: 5° 5'

This indicates that your relationship is a fertile ground for inner growth and learning, where a smooth sense of spirituality can occur as Wallis seeks the truth, while her understandings are verified by Edward VIII's intuition. Wallis may open up new horizons and a higher vision for Edward VIII with regard to occult research and practices, or meditation, while Edward VIII stimulates Wallis's intuitive qualities and encourages her in her intellectual or humanitarian endeavors. Some collaboration in esoteric and philosophical activities or organizations can be a source of inner expansion and satisfaction for both of you.

Edward VIII's Neptune Quincunx Wallis's Saturn

Orb: 1° 2'

There is little mutual understanding between you, because Edward VIII leans toward aesthetic, psychic, or even mystical experiences, while Wallis focuses on the practical, concrete affairs of the professional and business world. Wallis is irritated and frustrated by Edward VIII's tendency to evade any kind of commitment and escape

into a fantasy world of imagination. It's even worse when Edward VIII breaks his promise after Wallis has gotten him to commit to something. On the other hand, Edward VIII is turned off by Wallis's insistence on discipline and practical achievement, and finds Wallis rigid, insensitive, and unsympathetic. This is not an aspect that contributes to the stability and durability of a relationship.

Edward VIII's Neptune Conjunction Wallis's Neptune

Orb: 0° 19'

Because you were born during the same time period, there is a strong psychic bond between you and you share similar cultural and aesthetic values. However, unless this conjunction is strongly aspected by other planets, it will not have a significant impact on your relationship.

Edward VIII's Neptune Conjunction Wallis's Pluto

Orb: 1° 21'

You may notice an almost telepathic bond between you and enjoy exploring the occult and mystical side of life together. Edward VIII can show Wallis how to develop greater spiritual sensitivity and penetrate the mystical dimensions of existence, while Wallis can help Edward VIII to increase his willpower to regenerate and improve himself and his environment.

Edward VIII's Neptune Square Wallis's Vertex

Orb: 2° 40'

This is an important relationship. It is likely to be memorable but there are issues that you must resolve.

Edward VIII's Neptune Trine Wallis's Ascendant

Orb: 4° 13'

There is an intuitive bond between you. Wallis can help Edward VIII be more active in expressing his creative imagination and applying his intuitive abilities, while Edward VIII can make Wallis more aware of the aesthetic and psychic values that exist in life. It is a favorable combination for living together, because it brings patience and mutual understanding. You can also help each other to understand and overcome possible

psychological issues that are hidden in the subconscious.

Edward VIII's Pluto Conjunction Wallis's Mercury

Orb: 5° 16'

There is a psychic bond between you, and you possibly share a keen interest in occult and esoteric subjects. Edward VIII can have an intensely transformative effect on Wallis's concepts and beliefs, encouraging Wallis to work on her own intellectual or spiritual improvement and take a deeper and broader view of life. On Edward VIII's side, Edward VIII notices Wallis's willingness to deal with any subject that affects him, even the most sensitive. Wallis understands the changes Edward VIII is experiencing and has a special ability to put them into words, which can help Edward VIII to integrate them consciously as part of his being. You are both able to concentrate on the essentials, a quality which is very useful in establishing a good personal and business relationship.

Edward VIII's Pluto Sextile Wallis's Jupiter

Orb: 1° 53'

You are good friends and fellow travelers, both on the external and occult planes. A collaboration in the investigation of esoteric subjects such as reincarnation, or the practice of religious mysticism, can contribute to the spiritual development and growth of both of you. Edward VIII adds depth to Wallis's questing spirit and can help Wallis, with Edward VIII's penetrating insight, to expand Wallis's consciousness and see reality from new perspectives. On the other hand, Edward VIII benefits from Wallis's free and optimistic spirit which stimulates Edward VIII's intellect and provides him with the necessary tools for inner growth. You share a sense of adventure in exploring philosophical and spiritual ideas and experiences, and you love to visit faraway places and cultures, always in search of personal regeneration, which makes your relationship prolific and fruitful in every way.

Edward VIII's Pluto Quincunx Wallis's Saturn

Orb: 2° 9'

Lack of trust and numerous conflicts over household, administrative, financial, occult or secret matters can lead to bitter struggles for power and control. If you are involved in occult practices, there is a risk that one of you will use your powers to harm the

other. Edward VIII feels that Wallis clings too tightly to the past, impeding both Edward VIII's and Wallis's progress, as Wallis resists, for selfish and materialistic reasons, Edward VIII's efforts to penetrate into Wallis's inner self and effect change, or to improve outer conditions. On the other hand, Wallis regards Edward VIII's ideas and actions as a subversive and anarchic influence that seeks to overthrow the establishment, as well as a threat to Wallis's own position and security.

Edward VIII's Pluto Conjunction Wallis's Pluto

Orb: 1° 51'

You share the same concerns about survival issues that affect your generation, and you may hold similar spiritual or occult values. However, unless this conjunction is strongly aspected by other planets, it will not have a significant impact on your relationship.

Edward VIII's Pluto Square Wallis's Vertex

Orb: 0° 31'

This is an important relationship. It is likely to be memorable but there are issues that you must resolve.

Edward VIII's Chiron Square Wallis's Mercury

Orb: 0° 11'

There can be some pain associated with one's educational level or life skills. One, or both of you, may be surprised to discover that the other has more formal education or life experience. Edward VIII can cause Wallis to feel inadequate intellectually. Meanwhile, Wallis may dance circles around Edward VIII in terms of youthful exuberance, making Edward VIII feel old or tired in comparison. This can exacerbate each of your own insecurities in these areas. The best way to smooth out these issues, is to take turns being the student and the teacher. You can both learn from each other, and your relationship will grow stronger for it.

Edward VIII's Chiron Quincunx Wallis's Mars

Orb: 5° 27'

This contact promotes sexual healing. This is where need meets desire, and you each

expect something from the other. You can significantly transform through sexual exchange, as well as heal from any past sexual wounding. A touch of desperation is added to your desire. Edward VIII believes that Wallis can put an end to his brokenness. Edward VIII notices that Wallis boosts his confidence, and as a result, Edward VIII first encourages Wallis. If there is anything wrong with Wallis, Edward VIII will sense it and try to fix her instinctively.

In the long run, though, Wallis may come to believe that Edward VIII is suffocating her. Although, this depends on the maturity level. Worse, Wallis may feel inferior to Edward VIII, and this causes her to break the implied promise of renewal. Wallis may feel compelled to distance herself from Edward VIII's influence. If Edward VIII can take responsibility for his own healing without relying on Wallis, both of you can enjoy the independence, as well as intimacy.

Edward VIII's Chiron Sextile Wallis's Saturn

Orb: 3° 18'

This is one of the more rewarding combinations, but it can be painful at times. This relationship focuses on what's best for both of you, and on your legacy: what wisdom you would pass on to others. Since our greatest wisdom comes from our greatest pain, you will suffer together through some hardships. But Wallis knows how to turn your setbacks into successes, and Edward VIII knows how to translate your accomplishments into meaning.

This aspect requires a level of maturity from both of you. If you're less mature, Wallis would stop Edward VIII from discovering his life's meaning, rendering his life purposeless. Life would lose the magic and mystery that Edward VIII craves. And Edward VIII would make Wallis think that she isn't as competent as she once thought, and Wallis would become hopeless.

On the other hand, if you're mature and in tune with life's possibilities, you'll learn and grow together through, what promises to be, a significant and long-lasting relationship. Wallis provides the structured life in which Edward VIII can flourish, and Edward VIII provides the empathy and optimism which allows Wallis to hope and feel secure.

Edward VIII's Chiron Sextile Wallis's Uranus

Orb: 4° 46'

When you're together, you feel like throwing caution to the wind and exploring all that life has to offer. You're inspired by each other, and you discover the magic of true friendship. However, Wallis may occasionally feel that Edward VIII is too restrictive, and Wallis may crave more freedom outside of your relationship. This would cause much pain for Edward VIII. Edward VIII would resent Wallis's erratic behavior. Even if life pulls you in opposite directions, this contact promises life-long friendship and unexpected surprises.

Edward VIII's Chiron Square Wallis's Neptune

Orb: 1° 56'

This aspect has very little influence on your specific relationship, since many people born near your time would have the same aspect. This signifies miscommunications which would cause deep pain in the relationship. There could be cheating, lying, giving false impressions, or self-delusion. You both want to be loved unconditionally, but may not be as willing to give it to the other.

Edward VIII's Chiron Square Wallis's Pluto

Orb: 3° 37'

This aspect has very little influence on your specific relationship, since many people born near your time would have the same aspect. This signifies a deep attraction to each other, but the relationship provokes issues of trust. It can move Wallis to be controlling or withholding, and Edward VIII can feel trapped.

Edward VIII's Chiron Conjunction Wallis's Vertex

Orb: 4° 56'

This is a significant relationship. You have a strong connection to each other.

Edward VIII's Chiron Quincunx Wallis's Ascendant

Orb: 1° 57'

The initial attraction between you is passionate. However, this combination puts an emphasis on growth and healing from pain. Over time, Wallis may grow in ways that are painful to Edward VIII. This would lead Edward VIII to feel vulnerable or powerless. Wallis may feel that Edward VIII is holding her back, leading Wallis to feel

resentment towards Edward VIII. Edward VIII feels that Wallis pushes his most sensitive, painful buttons. This aspect carries the potential of a long-lasting union, but you'll need plenty of empathy and wisdom to see you through.

Edward VIII's Vertex Square Wallis's Midheaven

Orb: 0° 22'

This is an important relationship. It is likely to be memorable but there are issues that you must resolve.

Edward VIII's Ascendant Quincunx Wallis's Sun

Orb: 1° 56'

There's a chance that you'll have a lot of clashes of wills. Wallis feels that her independence or authority is threatened by Edward VIII's way of being, while Edward VIII may have the impression that Wallis is unyielding and unreasonable. However, if the overall comparison is positive and with the help of a tolerant and mature attitude, you can achieve an exceptionally dynamic cooperation.

SAMPLE REPORT

CLOSING COMMENTS

Astrology Library is not responsible for how you use the information in this report.

This report has been formulated with the assumption that the birth date, time, and place are accurately given for both persons. Even a difference of one hour in birth time can invalidate much of the interpretation given in this report, most notably 'PART 1', 'PART 2', and aspects involving the MOON, VERTEX, and ASCENDANT in 'PART 3'.

By no means is this astrological analysis complete. You and your partner are far more complex than what a few pages can depict. Now you know more about where each of you is coming from. Hopefully, this report will set you on the path to truly discovering what your relationship can become.

SAMPLE REPORT

Edward VIII's chart with Wallis's planets overlaid in red.
Campanus Houses



